るろ剣

けんしん

—明治剣客浪漫譚—

めいじけんかくろまんたん

和月伸宏

★この作品はフィクションです。実在の人物・団体・事件などには、いっさい関係ありません。著者カラー原画に加え、著者の原画をもとに集英社でデジタル彩色を行った特別編集版です。

JUMP COMICS

るろうに剣心

けんしん

—明治剣客浪漫譚—

めいじけんかくろまんたん

巻之二 人斬りふたり

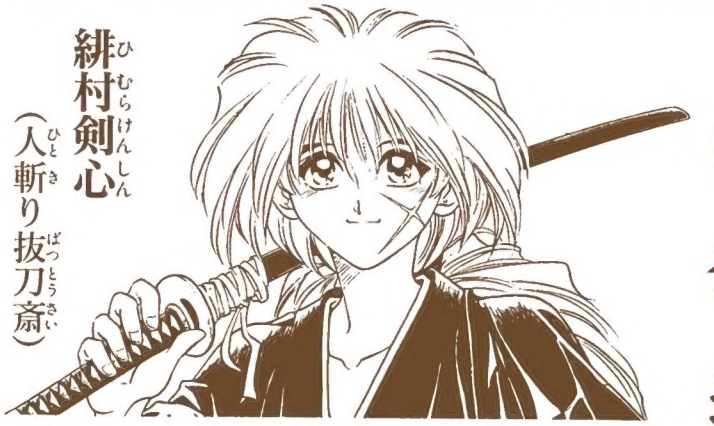
かん の ひとき

和月伸宏

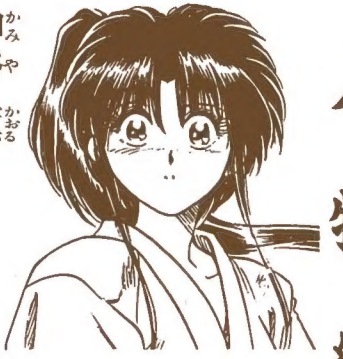
わつきのぶひろ

るろうに剣心

登場人物紹介



緋村剣心（人斬り抜刀斎）



神谷薫

明神弥彦

相楽左之助（通称・斬左）

黒笠（鵜堂刃衛）

比留間喜兵衛・伍兵衛

人を斬り殺すことを自らに禁じ、逆刃刀をもつ男、緋村剣心――彼こそは新時代・明治を切り拓いた維新志士の中で、最強無比の伝説を持つ「人斬り」緋村抜刀斎、その人であった。維新後、流浪人となった剣心だったが、神谷薫が師範代を務める神谷道場の土地を狙う比留間兄弟がおこした「ニセ抜刀斎事件」を解決したのが縁で、神谷道場に一時、居候することになる。

事件のせいで、門弟が一人もいなくなった神谷道場に、剣心がヤクザから救った士族の少年、明神弥彦が弟子入りし、神谷活心流は再興に向けて、小さな一歩を踏み出す。が、再び道場の土地を狙い、比留間兄弟が脱獄。邪魔な剣心の始末を、喧嘩代行を生業とする相楽左之助に依頼した。最初は渋っていた左之助だったが、剣心の正体を知り、引き受ける。維新志士を嫌い、その中で最強と謳われた抜刀斎を倒したいという左之助の挑戦を剣心は受ける。薫、弥彦、比留間兄弟が立ち会う中、真剣勝負の喧嘩が始まった。

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第十二幕 「人斬りふたり」 ―― 百九
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第十五幕 「逃走麗女」 ―― 百六十九

第七幕「悪一文字」

HE TOOK BATTOUSAI'S BLOW LIKE IT WAS NOTHING...

MAYBE HE'LL...

HE CAN DO IT!

THIS IS HOW I PLANNED IT!

BUT THEN,

HE HASN'T LANDED A SINGLE BLOW WITH HIS ZANBATOU.

ZANZA HAS NO CHANCE OF VICTORY!

!!

YOU REALLY ARE A FOOL.

ROUND TWO!!

HIYAH!!

THE ZANBATOU IS A HUGE, HEAVY WEAPON, SO THE OPTIONS OF ATTACK ARE

BRINGING THE SWORD DOWN OR CUTTING IT ACROSS.

!!!

!?

VERY ...

EASY TO READ.

ACT 007: MARK OF EVIL

KUOOOH!!

GUH!!

IF A SINGLE BLOW IS NOT ENOUGH, ZANZA.

THEN...

RAPID STRIKE!!

HITEN MITSU-RUGI-RYU,

RYUU-SOUSEN.

TL; DRAGON'S NEST STRIKE

...TOO STRONG..!

HE'S ON A COMPLETELY DIFFERENT LEVEL.

HE'S NOT JUST A LITTLE BETTER.

I CAN'T BEAT HIM...

PLEASE. ACCEPT YOUR DEFEAT.

LET'S END THIS MEANING-LESS FIGHT.

I DON'T WANT TO LIFT THIS SWORD AGAINST YOU ANY FURTHER.

るろうに剣心
明治剣客浪漫譚

...CAPTAIN SAGARA

THE THREE HUNDRED YEAR REIGN OF THE TOKUGAWA WILL SOON BE OVER.

AND A NEW AGE WILL DAWN.

REMEMBER THIS MOMENT, SANOSUKE.

YOU TOLD ME ALL THIS BEFORE.

"IT COULD TAKE A YEAR OR TEN, DEPENDING ON HOW HARD WE WORK, BUT IT WILL HAPPEN", I KNOW.

AND WE, THE SEKIHOUTAI, WILL USHER IT IN.

THE TIME OF THE STRONG OPPRESSING THE WEAK IS OVER.

THERE WILL BE NO "ABOVE" OR "BELOW".

MY NAME'S GONNA BE SAGARA!

THEN...

THEN EVEN A FARMER'S KID LIKE ME CAN TAKE A REAL LAST NAME?

HEY, CAPTAIN. WE'RE ALL GOING TO BE EQUAL IN THE NEW AGE. RIGHT?

THAT'S RIGHT.

SAGARA SANOSUKE

STOP IT, STOP IT. WHAT A GOOFY NAME.

SEKIHOUTAI

A GROUP FORMED FROM CIVILIANS IN 1868, DIRECTLY AFTER THE BATTLE OF TOBAFUSHIMI. THEY MARCHED TO EDO AHEAD OF THE GOVERNMENT ARMY, TO INVESTIGATE THE ALLIED PROVINCES ON THE WAY AND GATHERING SUPPORT. THE FIRST UNIT, LED BY SAGARA SOUZOU, MARCHED NORTH BY THE TOUSANDOU, SPREADING THE NEW GOVERNMENT'S PROCLAMATION THAT TAXES WOULD BE CUT IN HALF.

TOUSANDOU (LIT. TL): EASTERN MOUNTAIN WAY

HOWEVER...

THE SEKIHOU-TAI A FALSE ARMY?!

THAT'S RIDICU-LOUS...

THEY ARE NOT CUTTING TAXES AFTER ALL!!

WE'VE BEEN ABAN-DONED...!

BUT WHY ...

WE'RE PATRI OTS TOO.

AN ORDER TO SUPPRESS THE FALSE ARMY SEKIHOUTAI, WAS SENT TO EVERY PROVINCE AND TROOP BY THE COMMANDING GENERAL.

MY UNIT AT USUI-TOUGE WAS ATTACKED AND SLAUGH-TERED!

THEY PROMISED TO CUT TAXES IN HALF TO WIN THE FARMERS OF THE PROVINCES AS ALLIES.

BUT THE FINANCES OF THE NEW GOVERNMENT COULDN'T HANDLE THAT.

THEY LABEL THE SEKIHOUTAI AS LIARS AND PUNISH US,

SO THEY CAN BURY THEIR PROMISES...

TL: USUI PASS

SANOSUKE, YOU WAIT HERE.

!!

SO THEY'RE USING US AS THEIR SCAPE-GOATS!!

WE'RE MAINLY MADE UP OF FARMERS AND MERCHANTS.

LETS GO TO THE HEAD-QUARTERS IN SHIMO-SUWA.

WE CAN NOT DEFY THE COM-MANDING GENERAL...

CAP-TAIN ...!!

CAPTAIN SAGARA. WHAT DO WE DO?!

THERE'S NO REASON FOR YOU TO COME THIS TIME.

YOU'RE STILL VERY YOUNG.

CAPTAIN SAGARA...

DON'T WORRY.

WE'LL BE FINE.

CAPTAIN ...

SAGARA SOUZOU, CAPTAIN OF THE FIRST UNIT OF THE FALSE ARMY SEKIHOUTAI.

DECAPITATED FOR DECEIVING THE PEOPLE BY SPREADING LIES OF AN IMPOSSIBLE TAX REDUCTION.

WE MIGHT HAVE TOLERATED HIS PRETENSE OF BEING A HERO AND HIS MOCKERY OF TRUE PATRIOTS, BUT BUILDING FALSE HOPE IN THE PEOPLE,

THAT WAS SHEER VILLAINY.

I WILL NOT LOSE TO ONE OF YOU!

NOT TO THE MEN WHO MADE SAGARA AND THE SEKIHOUTAI BEAR THE AKU CHARACTER.

I CAN'T LOSE...

THE FIGHTING CHI THAT WAS EXTINGUISHED BEFORE...

SEKIH-OUTAI ...!

DIE, BATTOU-SAI!!!

NOW!!

WHAT? DOES THAT MEAN SOMETHING TO HIM?

?

YES!

KA-!

A PLAN MUST FORESEE THE SECOND AND THIRD STEPS TO SUCCEED!!

B-BROT-HER!?

YOU THOUGHT I ONLY HAD ONE GUN!

!!

KENSHIN !!

NOOOOO!!

KEN-SHIN!

へな

へな

AND BLOCKED THE BULLET ...!

YOU READ THE PATH...

ドゥ

ピタ

ピタ

!!

カチ

カチ

HOW ABOUT THIS?!

HOW-EVER!

YOU ALWAYS WERE THE CLEVER ONE, BROTHER!

THEN BREAK THEIR LEGS!

I SEE...

GOHEI, MAKE SURE THE BRATS DON'T GET AWAY!!

BUT WE DIDN'T BRING ANY ROPE TO TIE THEM UP...

GET UP AND RUN!

KAORU, DON'T JUST SIT THERE!

MY LEGS...

I CAN'T...

DON'T MOVE.

YOU BASTARD !!

I TOLD YOU.

THIS IS MY FIGHT.

I WON'T LET YOU INTER-RUPT!

ZANZA ...

AA-AAA-HH!!

AH!!

I CAN'T LOSE!!!

I WILL NOT LOSE!

EEEK!

KIHEI...

YOU ARE, A MAN BEYOND SAVING.

THIS CLOSE, YOU WILL NEVER...

NON-SENSE!

HITEN MITSURUGI-RYU

DOR-YUU-GEKI-SEN!!!

TL: EARTH DRAGON STRIKE

AUGH !!

THE LIKES OF YOU SHOULD BEAR THE MARK OF EVIL.

PER-HAPS IT SHOULD BE US, THE PATR-IOTS.

NO ...

I HELD BACK, SO YOU WOULDN'T FAINT.

YOU WILL EXPER-IENCE THIS.

AHH!

UNH!!

ZO

ZO

ZO

UGH!

STRONG-
EST OF THE
PATRIOTS!!!

LET'S
FINISH
THIS...

悪

SA-
GARA
SANO-
SUKE,
LAST
OF THE
SEKI-
HOUTAI...

KEN-
SHIN!?

I UNDER-
STAND.

WE'LL
SETTLE
THIS.

THIS WAS DONE BY KOJOUN-SCANS

TYPESETTER: KOJOZERO
SCRIPT WRITER: KOJOZERO
CLEANER: KOJOZERO
TRANSLATION: ASCENSION (GROUP)
RAW PROVIDER: KOJOZERO

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LET'S FINISH THIS, BATTOUSAI!!!

!!

WITH HIS MONSTROUS STRENGTH AND THE WEIGHT OF THE ZANBATOU,

THE SWINGS WILL ADD EVEN MORE FORCE TO HIS ATTACK!!

CENTRI-FUGAL FORCE!

WH-WHAT'S HE DOING?

……

第八幕「そして仲間がまた一人」

FROM THE MOMENT THE SEKIHOUTAI WAS DESTROYED, I BECAME A STREET FIGHTER AND DELVED DEEP INTO COMBAT!

WHEN I GOT INVOLVED IN A FIGHT, I COULD FORGET EVERYTHING!!

AND IN THOSE TEN YEARS, I'VE GAINED STRENGTH!!

AND NOW THAT STRENGTH WILL CRUSH THE STRONGEST OF THE PATRIOTS!!!

YOU STILL DON'T HAVE THE STRENGTH TO CRUSH ME.

HYAAAA!!

ACT 008:
AND THEN, ANOTHER

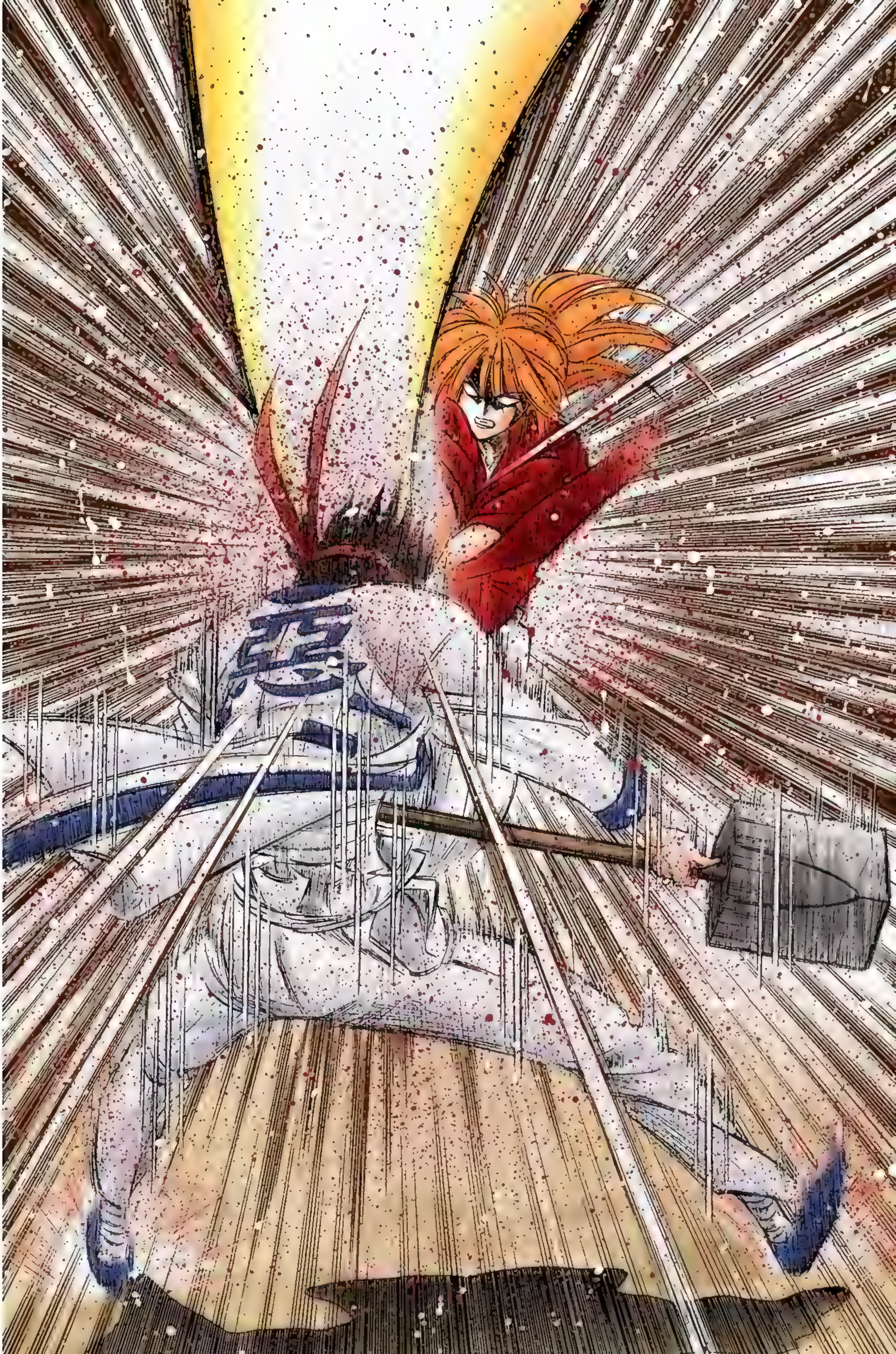
WHA T?

THAT'S HOW HE CRUSHED HIRUMA...!

HITEN MITSU-RUGI-RYU

RYUU-TSUI-SEN!!

!



AS HARD HEADED AS THEY COME.

YOU SEEM...

ゼハ…

YOU ARE THE VERY FIRST,

TO TAKE THE RYUUTSUISEN AND NOT FALL.

ほ…!

BUT YOU ARE BARELY ABLE TO STAND.

NOW, WAIT HERE WHILE I FETCH A DOCTOR.

I HAVEN'T LOST!!

I HAVEN'T FALLEN YET!!

NOT YET! I'M NOT FINISHED YET!!

I WILL DIE BEFORE I LOSE TO AN ISHIN SHISHI!

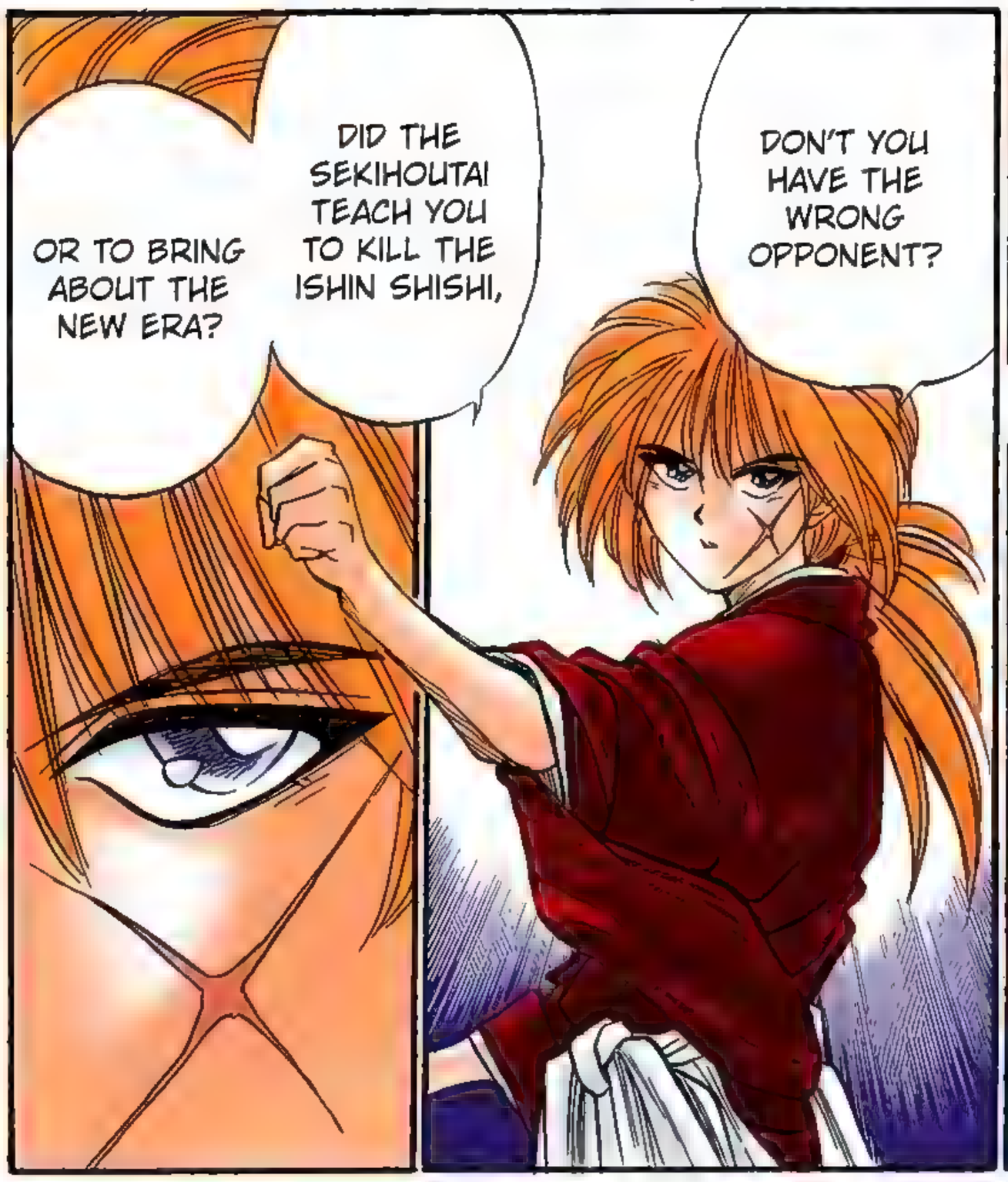
I SWEAR IN THE NAME OF SAGARA AND THE SEKIHOUTAI,

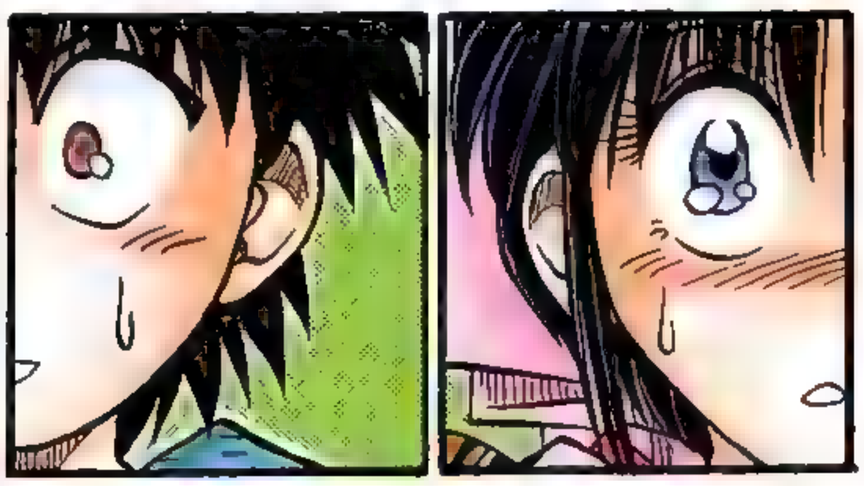
THAT IS IT!

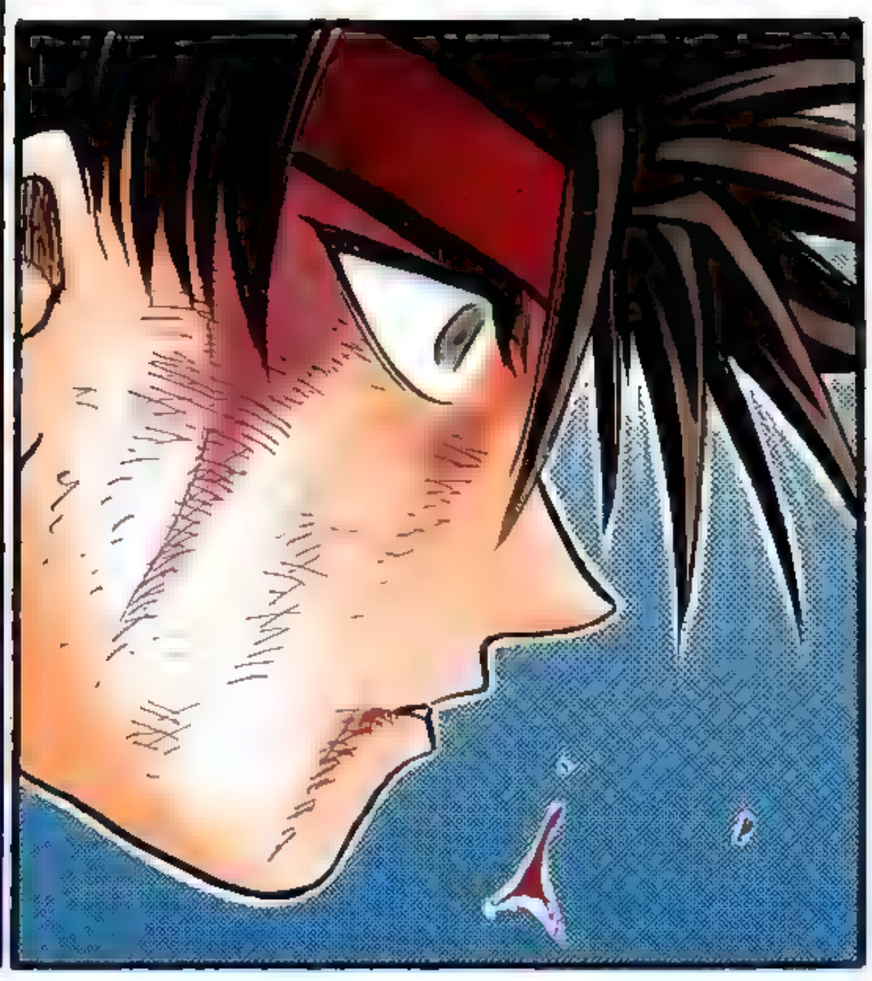
YOU CAN'T ...

KEN-SHIN ...

COME ON!!


DID THE SEKIHOUTAI TEACH YOU TO KILL THE ISHIN SHISHI,
OR TO BRING ABOUT THE NEW ERA?
DON'T YOU HAVE THE WRONG OPPONENT?





YOU'RE WRONG!!

HE NEVER CARED ABOUT GLORY OR POWER. HE'S A RUROUNI WHO USES HIS SWORD TO PROTECT PEOPLE!

KENSHIN ISN'T LIKE THAT.

YOU SPOKE OF EQUALITY, BUT YOU DROWNED IN GREED AND ACTED LIKE YOU OWNED THE WHOLE DAMN WORLD!

DON'T PREACH TO ME!

DON'T TELL ME ABOUT THE ISHIN SHISHI, WHO GAVE US THE LIE OF A NEW AGE!!

DON'T MAKE WILD ACCUSATIONS, WHEN IT'S YOU WHO CAME PICKING THIS FIGHT!!

YOU THINK OF KENSHIN AS NOTHING BUT THE HITOKIRI BATTOUSAI.

LETS NOT MAKE THIS ANYMORE COMPLICATED

HIKO...

GO ANY FURTHER AND INSTEAD OF KENSHIN YOU'LL BE FACING MOUJIN YA...

THAT'S RIGHT!

ZANZA, THE NEW ERA ISN'T FINISHED.

BUT THOSE WHO ARE TRULY IN NEED OF HAPPINESS STILL FIND THEMSELVES TRAPPED IN A WORLD WHERE THE WEAK ARE OPPRESSED.

CERTAINLY, THE SHAPE OF THE NEW AGE WAS FORMED TEN YEARS AGO.

TO OFFER SOME AID TO SUCH PEOPLE, I WIELD THIS BLADE.

AND SO IN MY OWN SMALL WAY,

I DON'T KNOW, BUT THIS IS MY WAY OF MAKING AMENDS TO THE VICTIMS OF THE MEIJI REVOLUTION.

WHETHER IT WILL BE ONE YEAR, OR TEN YEARS.

OR MAYBE THE NEW AGE WILL NEVER BE FINISHED.

NOW YOU KNOW...

AMENDS TO THE PEOPLE HITOKIRI BATTOUSAI KILLED.

THIS MAN IS THE SAME

AS CAPTAIN SAGARA, DREAMED OF A NEW AGE AND FOUGHT FOR IT.

HE'S THE SAME...

YOU'RE PATHETIC SENSEI.

YOU WERE PARAL-YZED?

SHUT UP

WHILE I...

HE STILL CONTINUES TO FIGHT.

.....

DROWNING MYSELF IN FIGHTING TO TRY AND FORGET IT ALL.

I LOST HOPE AND GAVE UP.

CAPTAIN SAGARA.

I'M SO SORRY

BUT TO THIS MAN,

I HAVE LOST COM-PLETELY.

ZANZA

THE NEXT DAY

どよどよ

どよどよ

ZANZA IS ON A COMPLETELY DIFFERENT LEVEL FROM THE OTHER TWO.

THEREFORE I COULDN'T GO AS EASY ON HIM.

てく

てく

UHM!

I HEAR ZANZA'S WOUNDS ARE PRETTY SEVERE.

INTERNAL BLEEDING, ANEMIA, THREE MONTHS OF HOSPITALIZATION. THEY SAY IT'S AMAZING HE DIDN'T DIE.

WELL...

YESTERDAY I HAD MY EYES NARROWED FOR A LONG TIME.

HOW LONG ARE YOU GOING TO HAVE THAT SCARY FACE?

ぎゅ！

TO MY FACE MUSCLES.

とほほ

I THINK IT DID SOMETHING...

AGAIN? NOBODY LIKES FAT GIRLS.

こべ赤

WELL, IT'S ALL SETTLED NOW.

LET'S GET SOME GYUU-NABE.

THAT'S THE FACE OF THE RUROUNI WE KNOW AND LOVE.

OKAY. YOU'RE BACK TO NORMAL.

BUT THAT HURT!!

BETTER THAN A SLANT EYED SHRIMP.

I'LL GO GET US A SEAT.

COME IN WHEN YOU'RE READY.

MAKE ME!

THAT'S ONLY IF THEY'RE GOOD!

STOP THAT!

SLANT EYED SHRIMPS ARE POPULAR!

!

EYA-AH!! NOT YOU TOO!!

ORO? IT'S YOU AGAIN.

RUN!

ダダダ…!

HEY, THANKS FOR LOOKING AFTER ME YESTERDAY.

ZANZA !!

YOU WERE SUPPOSED TO BE AT THE DOCTOR.

MY TOUGH-NESS IS MY SELLING POINT.

THIS IS NOTHING.

……

I DON'T MIND YOU GETTING DRUNK AND STARTING ANOTHER FIGHT.

I JUST WISH YOU'D TRAIN A LITTLE FIRST.

!!

YOU GOTTA GIVE HIM POINTS FOR EFFORT.

MY... UGH... TOUGHNESS IS MY SELLING POINT.

ドキ ドキ

ホク ホク

!

DRAWN LEFT HANDED

THE AKU CHARACTER ON YOUR BACK... YOU HAVEN'T TAKEN IT OFF.

ZANZA...

I THOUGHT A LOT ABOUT WHAT YOU SAID YESTERDAY.

ONCE YOU'RE NINETEEN IT'S TOO LATE TO CHANGE YOUR NATURE.

YEAH...

I CAN'T FORGET THE SEKIHOUTAI. IT'S MY PAST.

SO...

茶屋

だん

I CAN'T TAKE THIS SYMBOL OFF.

I'M GOING TO STICK AROUND UNTIL I FIGURE YOU OUT.

鍋

TO SEE IF YOU REALLY ARE DIFFERENT FROM THOSE ISHIN SHISHI WITH THEIR EMPTY IDEALS.

NOW I'M JUST SAGARA SANOSUKE, FIGHTING ENTHUSIAST.

JUST LIKE YOU'RE NOT HITOKIRI BATTOUSAI ANYMORE.

じゃり

OH YEAH, ONE MORE THING. I'M NOT ZANZA ANYMORE.

THE ZANBATOU IS BROKEN AND MY STREET FIGHTING DAYS ARE OVER.

SO DON'T GO OFF WANDERING AGAIN WITHOUT CHECKING WITH ME FIRST.

KENSHIN!

ANOTHER STRANGE ONE JOINS OUR GROUP.

HEHE.

THE STRANGEST ONE AROUND HERE IS YOU.

みょ

～ん

WHAT DO YOU MEAN, 'ANOTHER'?

ORO!

SANO-SUKE-SAN LEFT WITH-OUT PAYING AGAIN...

たえ

THIS WAS DONE BY KOJOUN-SCANS

TYPESETTER: KOJOZERO
SCRIPT WRITER: KOJOZERO
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PL...

PLEASE

第九幕「黒笠」

JUST... PLEASE SPARE MY LIFE...

IF IT'S MONEY... I CAN GET AS MUCH AS YOU WANT.

BWAH HA HA HA...

HAS THE GREAT PATRIOT GONE SOFT, SOAKING IN HIS MONEY LIKE WATER?

HIII!!

!?

KUKU

KU

I CAN'T MOVE!

DIE.

HAH

HAH

WHAT'S GOING ON?!

TL: THE BLACK HAT

TERRIBLE.

JUST TERRIBLE. YOU SHOULD TRAIN COOKING, NOT KENJUTSU.

EVEN I COULD DO BETTER THAN THIS.

T/N: KUSAYA IS SALTED-DRIED FISH AND FERMENTED FISH, WHICH HAS A VERY STRONG TASTE AND ODOR

DOES THAT TASTE HAVE A SPECIAL NAME?

Yes, it's called Kusaya

IT'S NOT THAT BAD.

EACH TIME I EAT KAORU-DONO'S FOOD, IT TASTES DIFFERENT.

KENSHIN. HOW DO YOU TAKE THIS DAY AFTER DAY?

SINCE I STOPPED FIGHTING. I NO LONGER HAVE AN INCOME.

DON'T BE SO UPTIGHT.

DAY IN, DAY OUT, YOU COME HERE TO EAT FOR FREE!!!

IF YOU DON'T LIKE IT, DON'T EAT IT!!!

ORO!

ORO!

ORO!

KENSHIN, THE POLICE CHIEF IS...

THE... POLICE CHIEF!

第二幕 參照

.....

I DON'T MEAN TO INTERRUPT YOU,

BUT COULD I PLEASE SPEAK TO HIMURA-SAN?

!

HIMURA-SAN, WE BEG YOUR ASSISTANCE...!

ORO?

はぐ

はぐ

はぐ

THAT'S ALRIGHT.

WHAT DO YOU HAVE TO ASK OF ME?

LET ME EXPLAIN SOMETHING FIRST.

I TRULY APOLOGIZE FOR ALL THE TROUBLE WITH THE SWORD BEARING POLICE.

WE'VE EVEN KEPT THIS OUT OF THE NEWSPAPERS, SO I BEG YOU ALL TO BE DISCREET.

THIS CONCERNS THE POLICE'S REPUTATION.

THE INCIDENT SERVED AS AN OPPORTUNITY TO DISBAND THE UNIT. DISCIPLINE WITHIN THE FORCE IS INCREASED. I TOO, AM WORKING ON THIS, SO PLEASE FORGIVE US...

MUR-DER-ER?

THE FAVOR WE NEED,

IS FOR HIMURA-SAN TO TAKE DOWN A MURDERER.

OVER THE PAST TEN YEARS, HE HAS APPEARED ALL OVER THE NATION KILLING DOZENS OF PEOPLE. HE IS A FIRST CLASS SWORDSMAN AND HAS NOT FAILED IN ANY OF HIS ATTEMPTS.

A SERIAL KILLER KNOWN AS KUROGASA, HE ASSASSINATED FORMER ISHIN SHISHI NOW ACTIVE IN THE GOVERNMENT, AFTER SENDING A DEATH THREAT.

BUT ABOVE ALL, KUROGASA ENJOYS KILLING.

BOTH ARE POSSIBLE.

IS IT BECAUSE OF A GRUDGE OR POLI-TICS?

IF HE'S TARGETING FORMER ISHIN SHISHI. THEN...

AND THE TARGETS THEMSELVES USE THEIR POWER AND MONEY TO HIRE BODYGUARDS.

WHEN HE'S TARGETING ISHIN SHISHI WHO HOLD IMPORTANT POSTS, THE POLICE FORCE HAS DEDICATED ITSELF TO PROTECT THEM.

KUROGASA ENJOYS BREAKING THROUGH OUR DEFENSES AND KILLING AS MANY AS HE CAN.

HOW COULD SO MANY...

WAIT A MINUTE, IF YOU KNOW HE'S SO STRONG.

WHY DON'T YOU USE THE INFANTRY?

T/N: THEY CARRIED GUNS

TWO MONTHS AGO, WHEN HE APPEARED IN SHIZUOKA, COUNTING THE VICTIM, POLICE AND BODYGUARDS,

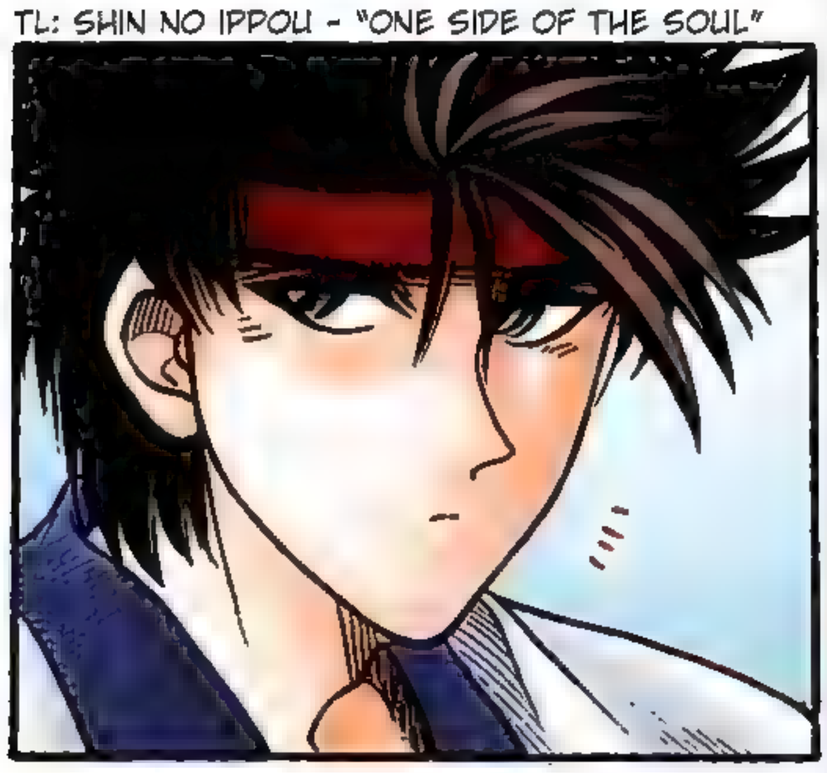
THIRTY-FOUR WERE KILLED AND FIFTY-SIX HEAVILY WOUNDED.

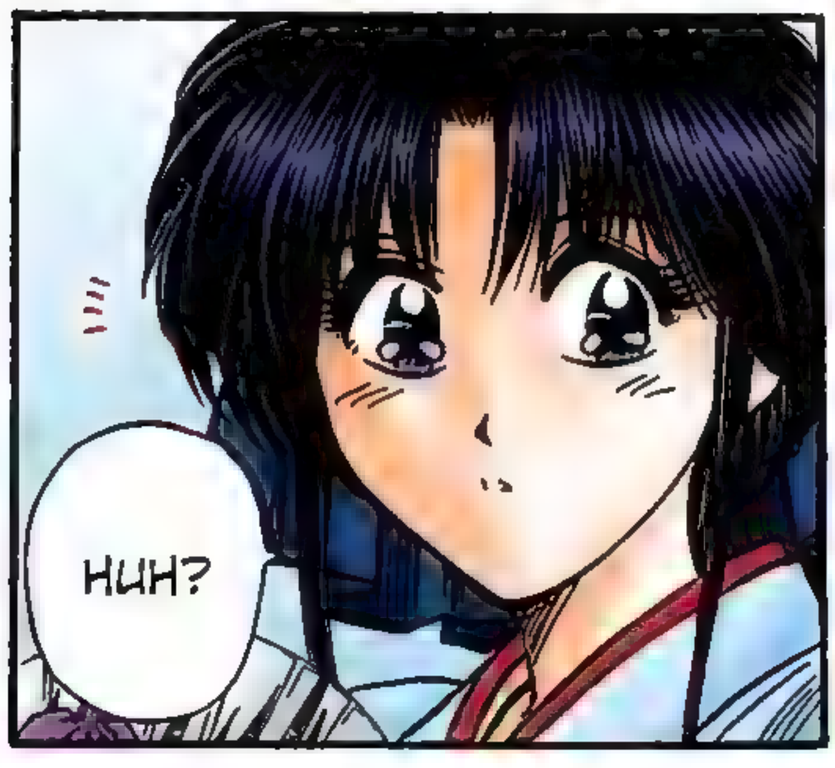
ACCORDING TO THOSE WHO ESCAPED WITH THEIR LIVES. THEY WERE SUDDENLY PARALYZED.

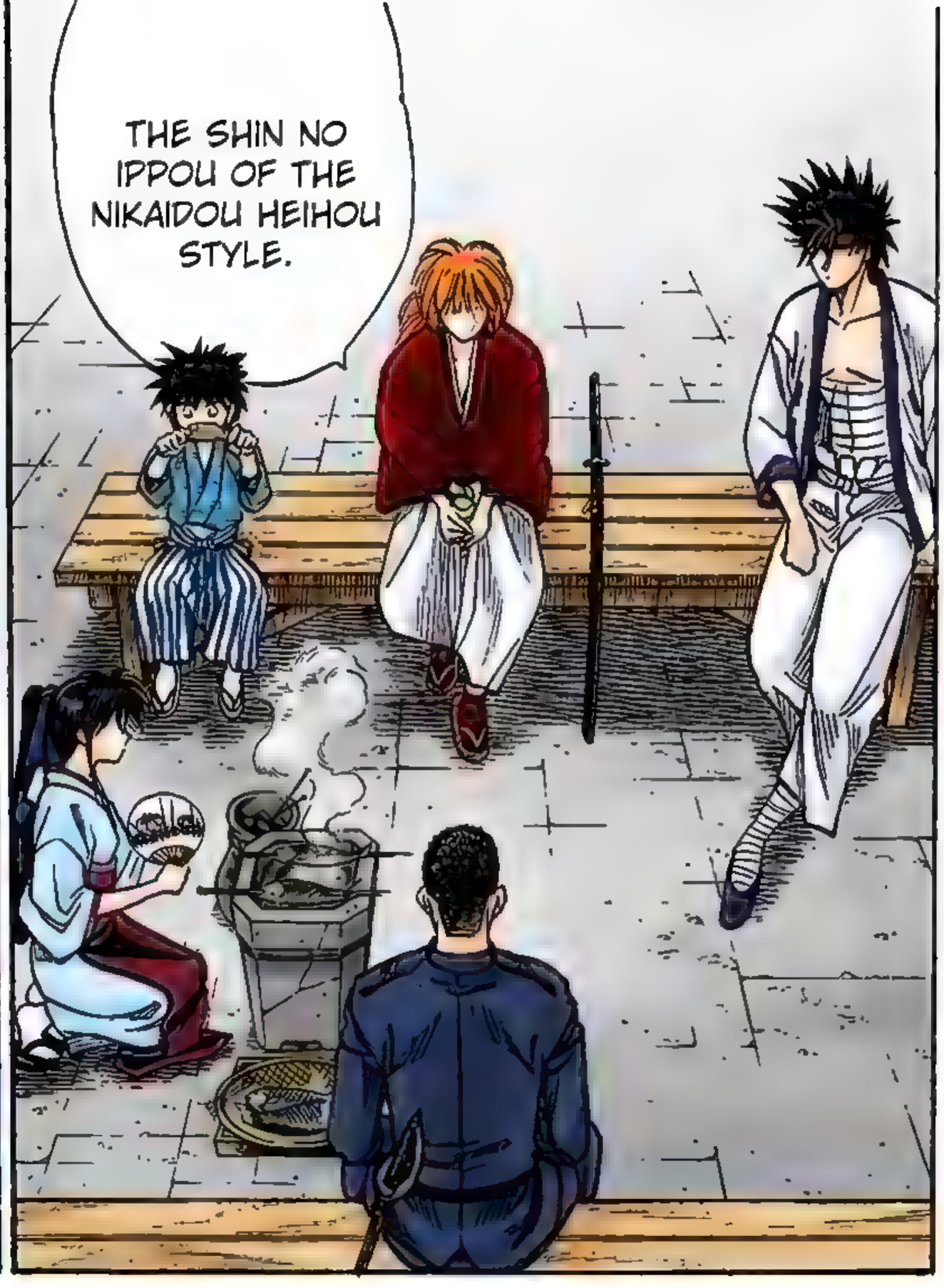
WE DID...BUT THE UNIT WAS WIPED OUT BEFORE THEY COULD DRAW THEIR WEAPONS.

AND IN THAT MOMENT, THEY WERE KILLED...

TL: SHIN NO IPPOU - "ONE SIDE OF THE SOUL"







THAT SUCH A MAN COULD EXIST TEN YEARS INTO THE MEIJI ERA...

AND IS ONLY DRAWN BY THE SMELL AND COLOR OF BLOOD.

AFTER SO MANY MURDERS, HE HAS PROBABLY LOST HIS ORIGINAL PURPOSE.

KENSHIN...

.....

AN ADDITION TO THE GUARDS?

I DON'T EVEN NEED THE POLICE TO PROTECT ME.

THERE'S NO NEED. IT'S JUST ONE ASSASSIN.

THEN YOU SHOULD KNOW WHY TO FEAR,

THE SATSUJIN-KEN OF A MASTER.

YOU WATCH YOUR TONGUE! I SURVIVED THE FOREST OF SWORDS AND RAIN OF BULLETS DURING THE BAKUMATSU! YOU THINK I CARE ABOUT THE OPINION OF A SIMPLE POLICE CHIEF?

IT'S NOT THAT SIMPLE. TANI-DONO. OUR OPPONENT IS KUROGASA!

POWERFUL FIGHTERS WHO ADMIRE TANI JUUSANROU OF THE WAR MINISTRY!

BECAUSE I UNDERSTAND, I'VE ASSEMBLED THE VERY BEST AND STRONGEST TO BE MY BODYGUARDS.

WHY DON'T YOU COPS JUST GO HOME?

ニヤ

ニヤ

ニヤ

ニヤ

THAT'S RIGHT. TANI-DONO'S GOT US WITH HIM!

THAT'S TRUE.

IT PAINS ME TO SAY IT. BUT...

ARE YOU SAYING THIS HELP IS STRONGER THAN ALL YOUR MEN COMBINED?

IT'S SHAMEFUL OF YOU TO SEEK HELP FROM SOME OUTSIDERS

WHAT?

ぽかん

QUITE DIFFERENT FROM THE MAN I PROTECTED FROM THE FOREST OF SWORDS AND RAIN OF BULLETS DURING THE BAKUMATSU.

I HEARD YOU HAD BECOME VERY SELF IMPORTANT.

GAA!!

GAAH!!

I REMEMBER BEATING EVERY ONE OF THEM UP AT LEAST ONCE.

SO THESE ARE THE VERY BEST AND STRONGEST?

THE HONOR IS MORE THAN I DESERVE ...

O...OF COURSE.

HE...

IT MUST BE VERY ANNOYING TO HAVE BODY-GUARDS FROM GOD KNOWS WHERE.

BUT PERHAPS YOU COULD ENDURE IT FOR JUST ONE NIGHT.

.....

JUST TONIGHT, THOUGH.

TONIGHT, WE'LL FORGET THE OLD TIMES, AND BE ON THE SAME SIDE.

TANI-DONO. IN ADDITION TO THESE TWO WE'LL POSITION A UNIT OF POLICEMEN OUTSIDE.

FINE! HAVE IT YOUR WAY.

ORO?

I MEAN, THANK YOU VERY MUCH.

WELL...IF HE DOESN'T COME THEN WE ARE ALL BETTER OFF.

カチ...

コチ...

I WONDER IF HE REALLY SHOWS UP.

FIVE MINUTES TILL THE TIME IN THE LETTER.

THE LITTLE GIRL AND THE KID MUST BE ASLEEP BY NOW.

?

YES. KAORU-DONO SAID SHE WOULD GET UP EARLY TO PREPARE THE BATH FOR OUR RETURN.

INCLUDING KUROGASA HIMSELF...

EVEN IF I DON'T LIKE IT, TO LET A MAN GET KILLED...

IF WE DON'T STOP KUROGASA'S MURDERS, MORE PEOPLE WILL SUFFER.

BUT, KENSHIN. WHY DID YOU TAKE THIS JOB.

I THOUGHT YOU DIDN'T LIKE BEING CALLED ON FOR THIS BATTOUSAI STUFF.

HMM...

THIS IS NO SIMPLE FIGHT, BUT...

NO WAY I'D STAY OUT OF AN INTERESTING FIGHT LIKE THIS.

AND YOU SANOSUKE. WHY DID YOU COME?

DO YOU KNOW WHO THIS KUROGASA GUY IS?

WHAT'S THIS SHIN NO IPPOU THING, YOU MENTIONED EARLIER?

OKAY, I HAVE ONE MORE QUESTION FOR YOU.

WHAT IS IT?

SHUT UP AND ANSWER ME.

めり

ACTUALLY, THAT'S TWO QUESTIONS...

I DON'T HAVE THE SLIGHTEST IDEA IF IT'S TRUE,

BUT NOW OUR ONLY OBJECTIVE IS TO...

YES, A RUMOR I HEARD TEN YEARS AGO.

IT'S JUST A RUMOR.

A RUMOR?

YAAAAAAH!!!

WHAT WAS THAT SCREAM?!

IT DIDN'T COME FROM INSIDE. IT'S OUT THERE!!

SANO, WE WILL TAKE THE FRONT!

HE'S COMING!!

THE REST OF YOU, GET BEHIND US!!

カチッ

IN SHOGI, THE KING STAYS IN THE MIDDLE!

カタン

落ち

STOP SHIVERING, PORK BUN!!

UH!

……

ぴぎゃ

AH?

EH?

OH?

……

IT'S ONE O'CL-OCK

HE IS NOT COMING ...?

PHEW.

HEH. JUST AN EMPTY THREAT.

!!!

KU KU KU... THERE YOU ARE.

YOU CARELESS LITTLE INSECTS...

GYAH ...!!

THIS WAS DONE BY KOJOUN-SCANS

TYPESETTER: KOJOZERO
SCRIPT WRITER: KOJOZERO
CLEANER: KOJOZERO
TRANSLATION: ASCENSION (GROUP)
RAW PROVIDER: KOJOZERO

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SCRIPT WRITERS AND RAW PROVIDERS WOULD BE HELPFUL

……

もぞ…

HMM...

I'M REALLY WORRIED FOR SOME REASON.

ti

むく

WHAT IS WRONG WITH ME?

I'M SURE KENSHIN WILL BE FINE...

AND SANOSUKE IS WITH HIM TOO...

BUT THIS IS KENSHIN. I'M SURE HE WILL BE OKAY...

第十幕「心の一方」

ACT 010:
ONE
SIDE
OF THE
SOUL

FOURTEEN, FIFTEEN OF YOU.

NOT AS MANY AS I THOUGHT THERE'D BE.

ONE,

TWO, THREE

.....

SO THAT'S KUROGASA.

YEAH, THOSE ARE THE EYES OF A KILLER.

YOU SEE IT TOO, SANO?

I'LL DEAL WITH HIM. YOU LOOK AFTER TANI-DONO.

HURRY UP AND KILL HIM!!!

WHY ARE YOU JUST STANDING AROUND?!

GET TO WORK!!

AREN'T I PAYING YOU ENOUGH?!

FIVE TIMES!

THE ONE WHO KILLS HIM GETS FIVE TIMES WHAT I'M PAYING NOW!

AN OFFICER !!

AND I'LL MAKE YOU AN OFFICER AT THE DEPART-MENT OF WAR!

NO, I'LL TAKE IT!!

THAT JOB IS MINE!

SLASH SLASH SLASH

YOUR GREED WILL COST YOU YOUR LIVES!!

IDIOTS!!

BWAHAHAHA!!

KU

KU KU

STAY BACK!! YOU WEAKLINGS CAN'T TAKE HIM!

AHHH!

EEEE!

HE'S FAST! NOT KENSHIN'S LEVEL, BUT HE'S USING SOME WEIRD FORM OF KENJUTSU!

AHH...

THIS FEELING ... IT'S SO SWEET.

DON'T RUN!!

!?

MY BODY SUDDENLY GOT HEAVY.

WHAT THE HELL DID YOU DO?!

ONCE WE DRAW SWORDS, WE FIGHT UNTIL ONE OF US DIES.

OTHER-WISE IT JUST ISN'T FUN.

YOU CAN'T RUN AWAY.

W... WHAT'S GOING ON?

I CAN'T MOVE!!

AAAH!

EEEE

EH?

THE SHIN NO IPPOU!!

!

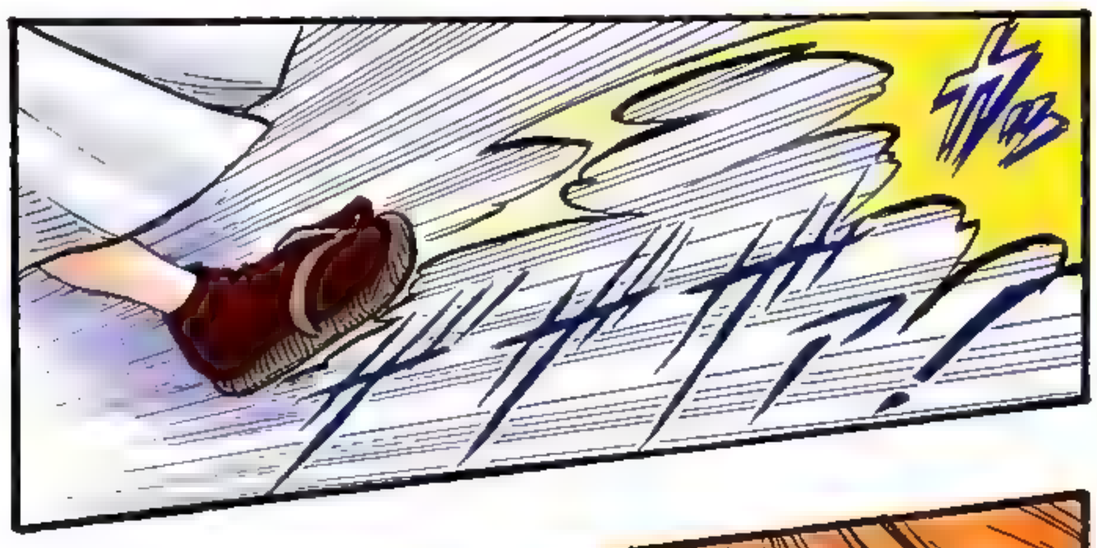
YOU'RE NO AVERAGE BUG.

OHH... MOVING DESPITE THE SHIN NO IPPOU.

T/N ISUKUMI = PARALYZING TERROR

I THOUGHT IT WAS UNBELIEVABLE, BUT YOU ARE KUROGASA AFTER ALL.

THE NIKAIDOU HEIHOU'S SHIN NO IPPOU, ALSO KNOWN AS A ISUKUMI TECHNIQUE.


ガハァ!!

HIMURA-SAN!!
ぶしゅっ

DURING THE BAKUMATSU IN KYOTO, I HEARD RUMORS.

OF A HITOKIRI WHO TOOK CONTRACTS ON PEOPLE FOR MONEY.

HE WAS SAID TO BE A MASTER OF THE NIKAIDOU HEIHO.

NIKAIDOU HEIHOU: A STYLE OF KENJUTSU MADE UP OF THREE FORMS, REPRESENTED BY THE KANJI OR CHINESE CHARACTERS FOR THE NUMBERS ONE, EIGHT AND TEN.

EIGHT (八)

ONE (一)

TEN (十)

NOTE: THE KATANA IS HELD IN POSITIONS SIMILAR TO THE CHARACTERS FOR THESE NUMBERS.

THE NIKAIDOU HEIHOU'S SECRET TECHNIQUE, THE SHIN NO IPPOU IS SAID TO HAVE BEEN USED ONLY BY ITS CREATOR.

SHIN NO IPPOU: A SECRET TECHNIQUE WHICH ENTAILS SENDING OUT ONE'S OWN CHI THROUGH THE EYES TO PARALYZE THE OPPONENT.

IT IS SAID THAT THE TECHNIQUE WAS NEVER PASSED DOWN TO THE NEXT GENERATION. IN MODERN TERMS, WE MIGHT THINK OF IT AS A KIND OF INSTANT HYPNOSIS

USING THE SHIN NO IPPOU AS AN ATTACK IS NO SURPRISE.

BUT USING IT TO KILL THOSE WHO'VE LOST THE WILL TO FIGHT.

THAT IS CRUELTY UNWORTHY OF...

UDOU JIN-E.

THE LONE HITOKIRI,

I HAVE ALSO HEARD A RUMOR.

A LEGENDARY MAN, WITH A LARGE CROSS-SHAPED SCAR ON HIS LEFT CHEEK.

AN ISHIN SHISHI FROM CHOUSHUU USING THE ANCIENT KENJUTSU STYLE CALLED HITEN MITSURUGI-RYU.

HIM-URA SAN!!

!!

THE HITOKIRI, HIMURA BATTOUSAI!!

THE SHIN NO IPPOU IS A BATTLE OF WILLS, NOT MAGIC.

!

HAAAH!!

AND IF THAT WILL IS MATCHED, IT CAN'T WORK.

I HADN'T HOPED FOR THIS.

BAT-TOUSAI AS MY OPPO-NENT.

RELEASE THEM NOW. JIN-E

BUT ...

EEE!

OR YOU WILL FACE ME.

!

AHHHH!!

FIRST I'LL FULFILL THE PROMISE OF MY LETTER.

TANI-DONO. FOCUS YOUR WILL.

DAMN !!

FORGET IT! THIS FAT ROTTEN PIG WILL NEVER BREAK FREE!

ONCE YOU PAID ME A LOT OF MONEY TO KILL,

DIE, YOU FAT PATRIOT PIG!!

BUT NOW YOU CALL IT A CRIME.

KYA-
AAAH!!

SANO
!!

!

IT'S TOO
SOON...

FOR
CHECK-
MATE!!

!

KU
KU KU

HOW'S
THAT?!

BWA-
HAHA-
HAHAH
!!!

ARGH
!!

BWA-HAHA-HAHA-HAHA !!!

JIN-EEEE-EEE!!

!?

I CAN MOVE AGAIN!!

!

OH!

THIS IS INTER-ESTING

I HAVEN'T HAD SO MUCH FUN SINCE THE BAKUMATSU.

THERE HAS BEEN A CHANGE OF PLANS.

MY NEXT TARGET IS YOU.

THE ISHIN SHISHI, HITOKIRI BATTOUSAI!!

I'LL APPEAR AGAIN SOON.

GET YOUR-SELF A REAL KATANA AND WAIT FOR ME.

Y... YES.

THEY MIGHT STILL MAKE IT.

CHIEF, IF WE HURRY AND TEND TO THE WOUNDED,

YEAH, IT'S JUST A LITTLE CUT.

ARE YOU ALRIGHT. SANO?

NOW YOU ARE HIS TARGET.

BUT HIMURA-SAN...

HIM-URA-SAN.

TL: SUCKING IT UP.

ACTUALLY... I HAD HOPED TO FINISH IT HERE.

BUT HE WOULDN'T LET THAT HAPPEN.

KENSHIN... YOU KNEW THIS WOULD HAPPEN.

AND STILL TOOK THIS JOB.

IT'S BETTER THIS WAY

THERE IS NO WAY HE WILL MAKE IT EASY...

WITH UDOU JIN-E, THE KUROGASA...

THIS WAS DONE BY KOJOUN-SCANS

TYPESETTER: KOJOZERO
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ACT 011: THE RIBBON THAT BINDS

-THE NEXT MORNING-

SIX BADLY INJURED AND THREE LIGHTLY HURT...

THE KUROGASA AFFAIR HAS BEGUN WITH SOME SMALL DAMAGE.

ONE CANNOT FACE NINE CASUALTIES WITH A CALM FACE.

YOU'RE EXPECTING TOO MUCH. NOBODY DIED, THAT'S PRETTY GOOD.

NOT REALLY...

THAT HURTS !!

BUT WE'VE GOT THE STRONGEST OF ALL ON OUR SIDE, SO NO NEED TO WORRY!

楽天家

THE KUROGASA, UDOU JIN-E, HUH?

ORIGINALLY A HITOKIRI AND NOW COMPLETELY GONE MAD

(OPTIMIST)

AS HITOKIRIS.

THE DIFFERENCE IS GREAT

IN THE TEN YEARS SINCE THE NEW ERA BEGAN, I TOOK A VOW NEVER TO KILL AGAIN...

BUT HE'S DONE JUST THE OPPOSITE, CONTINUING TO KILL.

I DON'T KNOW WHEN OR WHERE JIN-E MASTERED THE NIKAIDOU HEIHOU...

BUT WHEN HE APPEARED IN KYOTO AT THE BEGINNING OF THE BAKUMATSU, HE WAS THE HEAD OF THE SHINSENGUMI

THE SHINSENGUMI, THE BEST OF THE BAKUFU'S COMPANIES OF SWORDSMEN ...

SO, HE'S AN OLD ENEMY OF THE ISHIN SHISHI?

IT'S TRUE THAT JIN-E KILLED NUMEROUS ISHIN SHISHI, BUT HE ALSO COMMITED POINTLESS MURDERS

IN THE END, HE FLED THE SHINSENGUMI AFTER INTERNAL CONFLICTS TURNED THE UNIT AGAINST HIM

FROM THEN, HE APPEARED MANY MONTHS LATER AMONG THE ISHIN SHISHI AS A HITOKIRI

THIS GUY... I KNOW I DON'T HAVE ANY PART IN THIS BUT...

I AM HIS ONLY TARGET, AND I'LL BE HIS ONLY OPPONENT

DAN-GEROUS HITOKIRI.

HE IS AN EXCEDINGLY

SO HE DOESN'T FOLLOW THE PRINCIPLE OF LOYALTY TO THE EMPEROR

JIN-E HAS ONLY THE DESIRE TO KILL, SINCE HE IS MOTIVATED ONLY BY THIS DESIRE...

BUT THERE'S SOMETHING ...

I WANT YOU TO DO FOR ME INSTEAD

神谷活心流 幻術道場

あ！

SHEESH!

I DON'T THINK SHE SLEPT EVEN A WINK LAST NIGHT

ZZZ...

LOOK AT THAT FACE...

SHE MUST BE GETTING OLD, SITTING THERE DROOLING IN HER SLEEP

AH HA HA HA!!

ガバッ

HEY, WAKE UP!

ペし

MM..

HEY, GIRL, WAKE UP

OH YEAH?

HMMM ...

キョトキョト

I... HUH? WHERE'S KENSHIN?

NICE TO SEE YOU TOO...

しゅうう

WELCOME BACK!!

KENSHIN'S NOT COMING BACK.

THIS TIME, THE KILLER IS AFTER HIM.

WHILE HE'S GONE, HE WANTED ME TO LOOK OUT FOR YOU.

HE WAS AFRAID HE'D GET YOU IN TROUBLE, SO HE'S NOT COMING BACK HERE FOR A WHILE.

"MANY ACTED FROM A BASE NEAR A RIVERBANK. IF I'M BY THE RIVER, JIN-E WILL FIND ME"

"A BAKUMATSU HITOKIRI HAD TO BE ABLE TO ATTACK EASILY AND RUN EASILY..."

I GUESS...

HE SAID HE WAS GOING TO THE RIVERBANK.

BUT WHERE DID HE GO?

HEY, WHERE ARE YOU GOING?

FU!!

るろうに剣心

明治剣客浪漫譚

IF YOU JUST WAIT HERE QUIETLY IT'LL BE BETTER FOR EVERYONE...

IF YOU GO AFTER HIM, YOU'LL JUST GET IN THE WAY AND MAKE TROUBLE!

IDIOT! JIN-E IS NOT YOUR AVERAGE OPPONENT!

DO YOU HAVE TO SEE HIM TO UNDERSTAND?

I'VE MADE UP MY MIND

I'M LOOKIN G FOR KENSHI N

IF KENSHIN LEAVES ...

MY FATHER DIED,

KIHEH BETRAY- ED ME,

"SINCE I AM A RUROUNI, I NEVER KNOW WHERE I WILL BE GOING, OR HOW LONG I WILL STAY"

WHAT IF HE DOESN'T COME BACK?

WHAT IF HE GOES OFF WANDERING AGAIN, WHAT DO WE DO THEN?

SO AFTER HE FIGHTS JIN-E...

I'D RATHER MEET THE DANGER FACE TO FACE!

IF I'M GOING TO BE LEFT ALONE AGAIN,

SHE REALLY IS SELFISH.

SHE CAN'T STAND BEING SEPARATED FROM KENSHIN.

SO I GUESS THERE'S NOTHING YOU CAN DO, HUH?

WELL, YOU CAN'T SEPARATE SELFISH-NESS FROM LOVE...

THERE'S NOTHING YOU HAVE TO DO, THE OPPONENT IS KENSHIN,

THE STRONG-EST IN JAPAN.

YOU DON'T LOOK LIKE YOU MIND BEING LEFT ALONE....

ALTHOUGH YOU PROB-ABLY DON'T CARE.

WHAT-EVER.

SO THAT MAKES ME NUMBER THREE?

WHATEVER YOU SAY...

GOT THAT?

BY THE WAY, I'M THE SECOND BEST!

HE HE...

HEH HEH HEH...

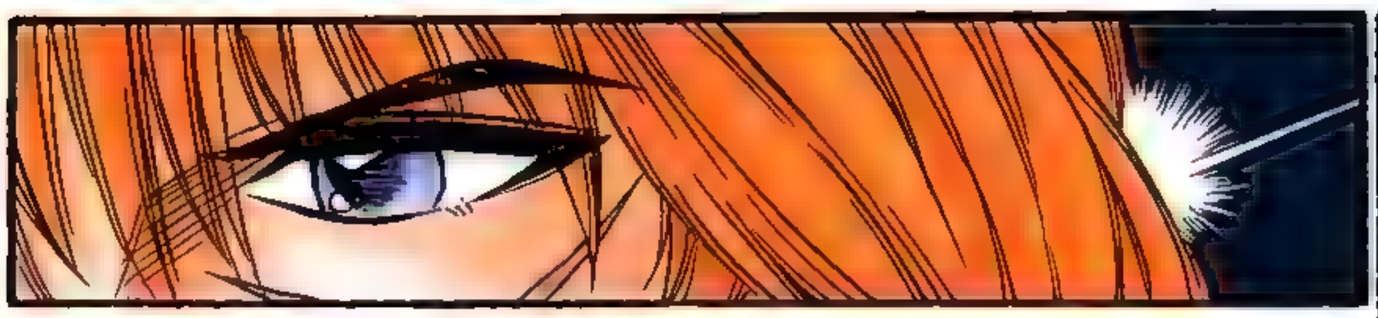
THE RIVER-SIDE

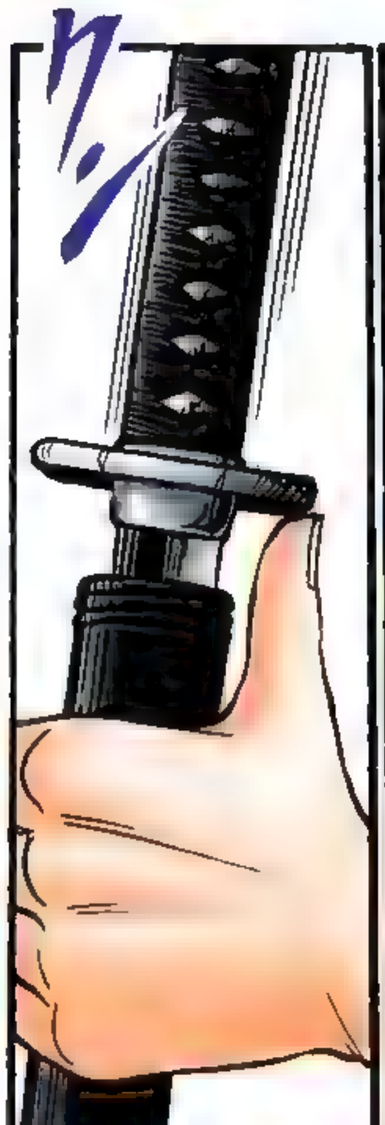
THE GIRL'S SO STUBBORN SHE'LL PROBABLY FIND KENSHIN AND DRAG HIM BACK HERE.

I'M GOING TO TAKE A BATH AND GET SOME SLEEP, SO HAVE FUN.

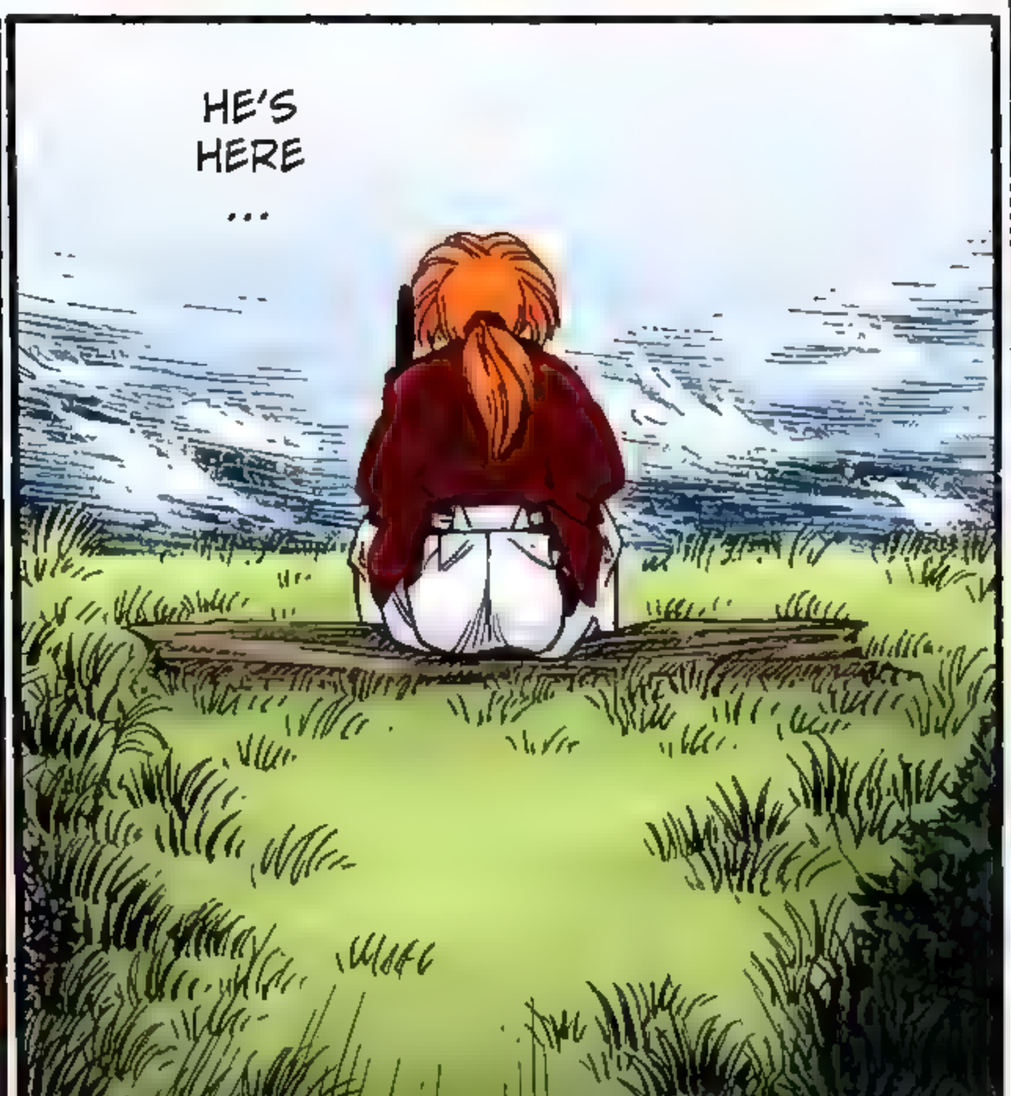
ふあ～

KENSHIN'S COUNTING ON YOU. YOU SHOULD BE MORE RESPON-SIBLE!





HE'S HERE ...



IF YOU FELL IN, IT'D ALL BE OVER.
THERE MUST HAVE BEEN HEAVY RAIN UPSTREAM, THE RIVER'S SWOLLEN.

I'VE FOUND YOU!

はあ

はあ

KEEEN-SHIIIN...

はあ

はあ

はあ

SHE'S SCARIER THAN JIN-E.

すとん

ドキドキ

お3

I'M STAYING HERE WITH YOU.

SO, I'M NOT GOING BACK EITHER.

YOU'RE NOT COMING BACK TO THE DOJO.

I HEARD IT FROM SANOSUKE.

.....

KAORU-DONO

YOU HEARD ABOUT JIN-E?

I HEARD. BUT I'M NOT GOING.

THAT'S NOT IT!

OR WITH YAHIKO?

DID YOU HAVE A FIGHT WITH SANO?

IF I HAVE TO PROTECT SOMEONE AS I FIGHT...

I CANNOT POSSIBLY BEAT JIN-E.

ズズズ

KAORU -DONO

スッ!!

ふあさ

IT'S ALL RIGHT, SO TAKE IT!

OKAY!

ALL RIGHT? I'M ONLY LENDING IT TO YOU.

BE SURE TO GIVE IT BACK...

?

?

?

?

?

?

IT'S MY FAVORITE RIBBON, INDIGO BLUE

I'M LENDING IT TO YOU

I COULDN'T POSSIBLY...

?

I UNDER-STAND. I'LL BE SURE TO COME BACK TO RETURN THIS

YOU CAN WAIT AT THE DOJO WITHOUT WORRY

に…

AFTER YOU FIGHT JIN-E, IF YOU FORGET AND GO OFF WANDERING AGAIN.

I'LL NEVER FORGIVE YOU

…ALL RIGHT

HE
HE
HE!

HA HE
HA HE
HA HE
!!

!

MMPPHH!

KAORU-
DONO!

I SEE IT,
I SEE IT,
BATTOUSAI!

I'VE SEEN THAT THIS GIRL IS YOUR WOMAN!

LIKE YOU WERE WHEN YOU COULD HAVE KILLED ME, THE MATCHLESS, STRONGEST, COLD-HEARTED HITOKIRI.

ANGRY LIKE YOU WERE LAST NIGHT WHEN I BROKE THAT ROOSTER'S ARM!

GET ANGRY! GET ANGRY!!

RETURN TO THE WAY YOU WERE TEN YEARS AGO!

JIN-E! DAMN YOU!!

WAIT FOR ME HERE, BATTOUSAI!

KENSHIN!!

UWAHAHA HA HA HA HA HA!!

JIN-E ... !!

THIS WAS DONE BY KOJOUN-SCANS

TYPESETTER: KOJOZERO
SCRIPT WRITER: KOJOZERO
CLEANER: KOJOZERO
TRANSLATION: RUROUNI KENSHIN MANGA TRANSLATIONS (GROUP)
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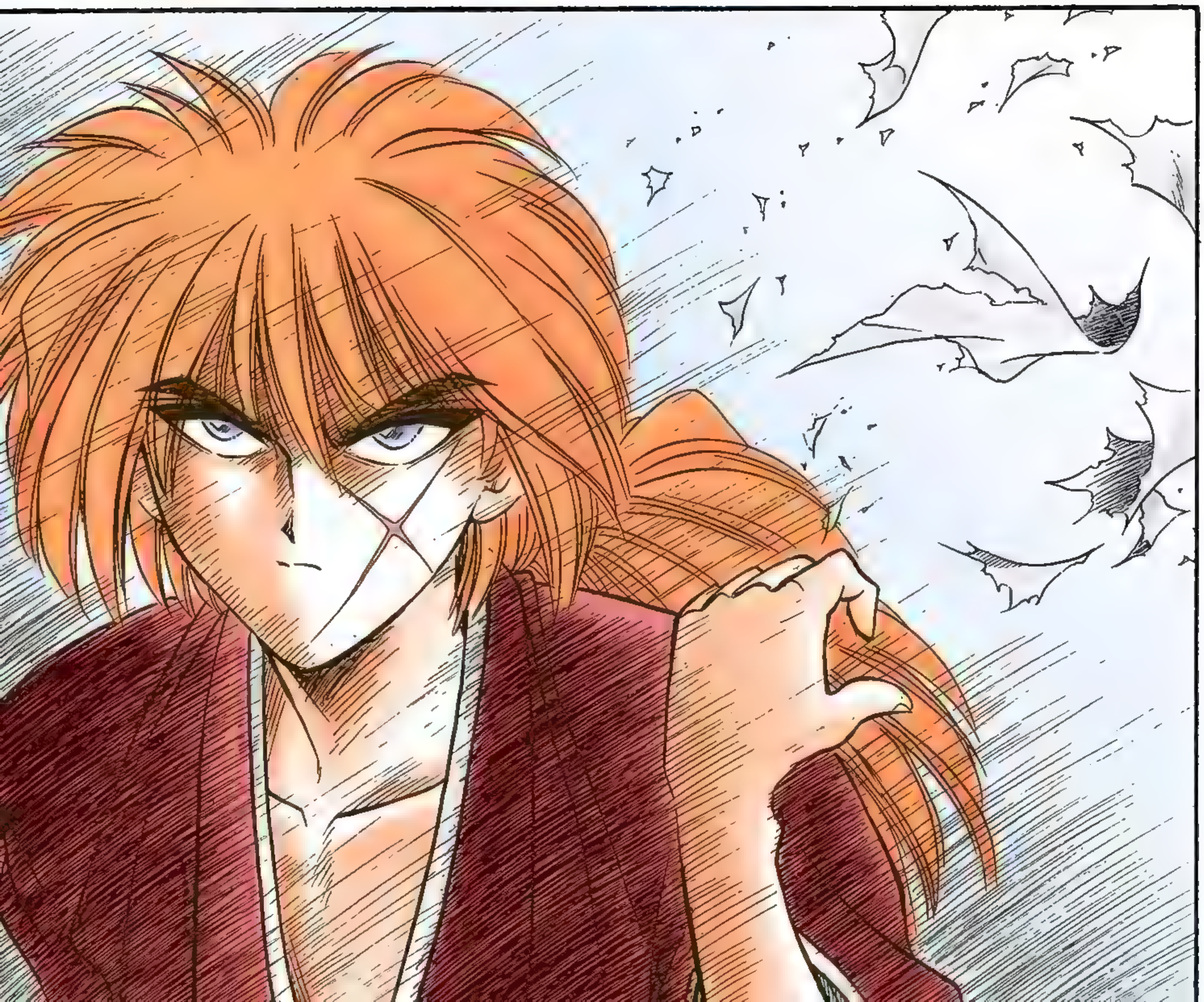
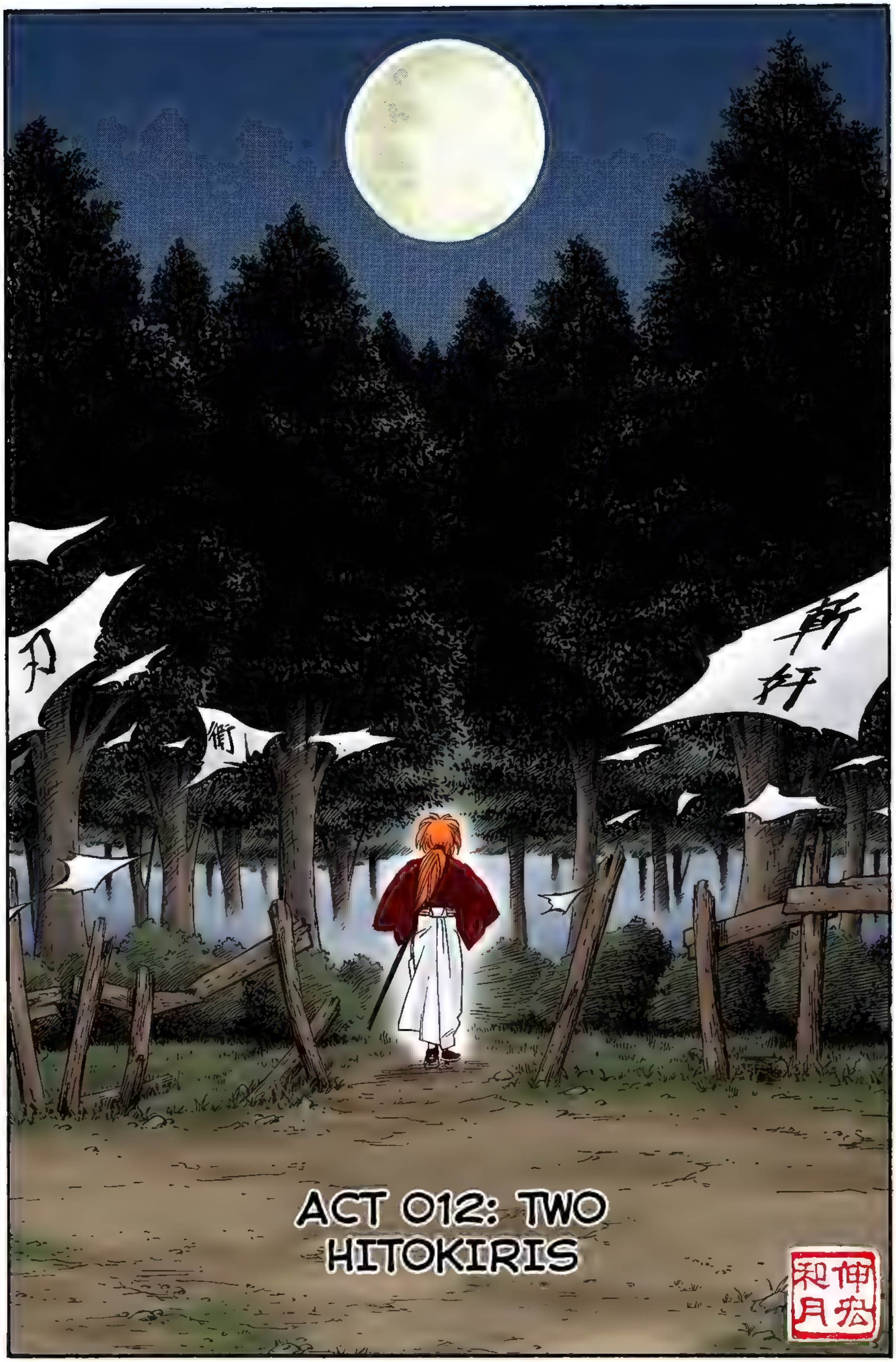
第十二幕「人斬りふたり」

斬奸状
今晩 参時
鎮守ノ森
貂荷ノ前ニテ
待ツ
刀衛
貂荷ノ前ニテ待ツ
CHALLENGE: WAIT AT THE SHRINE IN CHINSHU FOREST AT MIDNIGHT TONIGHT
- JIN-E




ACT 012: TWO
HITOKIRIS

DON'T STARE AT ME LIKE THAT...

シュボ

...I DIDN'T KIDNAP YOU TO EAT YOU.

FU.

YOU DON'T KNOW...

AND THAT ANGER WILL HELP HIM BECOME THE HITOKIRI HE ONCE WAS.

IF YOU'RE MY HOSTAGE, BATTOUSAI WILL BE ANGRY...

I KNOW THAT! IT WAS TO GIVE YOU AN ADVANTAGE OVER KENSHIN.

I DIDN'T THINK THE KUROGASA WOULD BE A COWARD.

YOU'RE THE ONE WHO DOESN'T KNOW...

IMAGINE A KILLER SO GREAT, JUST MENTIONING HIS NAME BRINGS SHIVERS DOWN YOUR SPINES.

I CAN'T BELIEVE THAT YOU DON'T KNOW...

HOW STRONG HE IS.

BATTOUSAI NOW HAS GOTTEN SOFT, I COULD DESTROY HIM,

IN THE TIME IT TAKES ME TO SMOKE THIS CIGA-RETTE

AND THAT WOULD BE BORING.

TO FIGHT AND KILL THAT MAN, STRETCHED TO THE VERY EDGE OF LIFE AND DEATH.

NOTHING COULD BE MORE FUN.

HE HE !

.....

HE HE !

HE HE!

HE HE HE HE!

HE HE

TIME TO STOP THIS CHAT.

IT'S ALMOST MIDNIGHT.

そして

IT'S NOW TIME FOR THE REAL FUN.

ニヤ…

KEN-SHIN!

AH, BAT-TOUSAI...

YOU'VE GOT KAORU-DONO WRAPPED UP IN THIS.

I CAN'T ALLOW THAT!

WHAT ...?

HE HE!

ほ〜

GOOD, THOSE EYES ARE FILLED WITH ANGER.

YES ...

EXCELLENT, EXCELLENT... YOU'RE SPEAKING IN YOUR OLD MANNER...

YOU'VE PUT THE EDGE OF YOUR STRANGE BLADE WHERE IT BELONGS...

KEN-SHIN ...

...AND NOW, THE GREAT HITOKIRI OF LEGEND IS REVIVED

KENSHIN!!

HE HE HE HE HE!

HEAAAA!!

ｶﾙ
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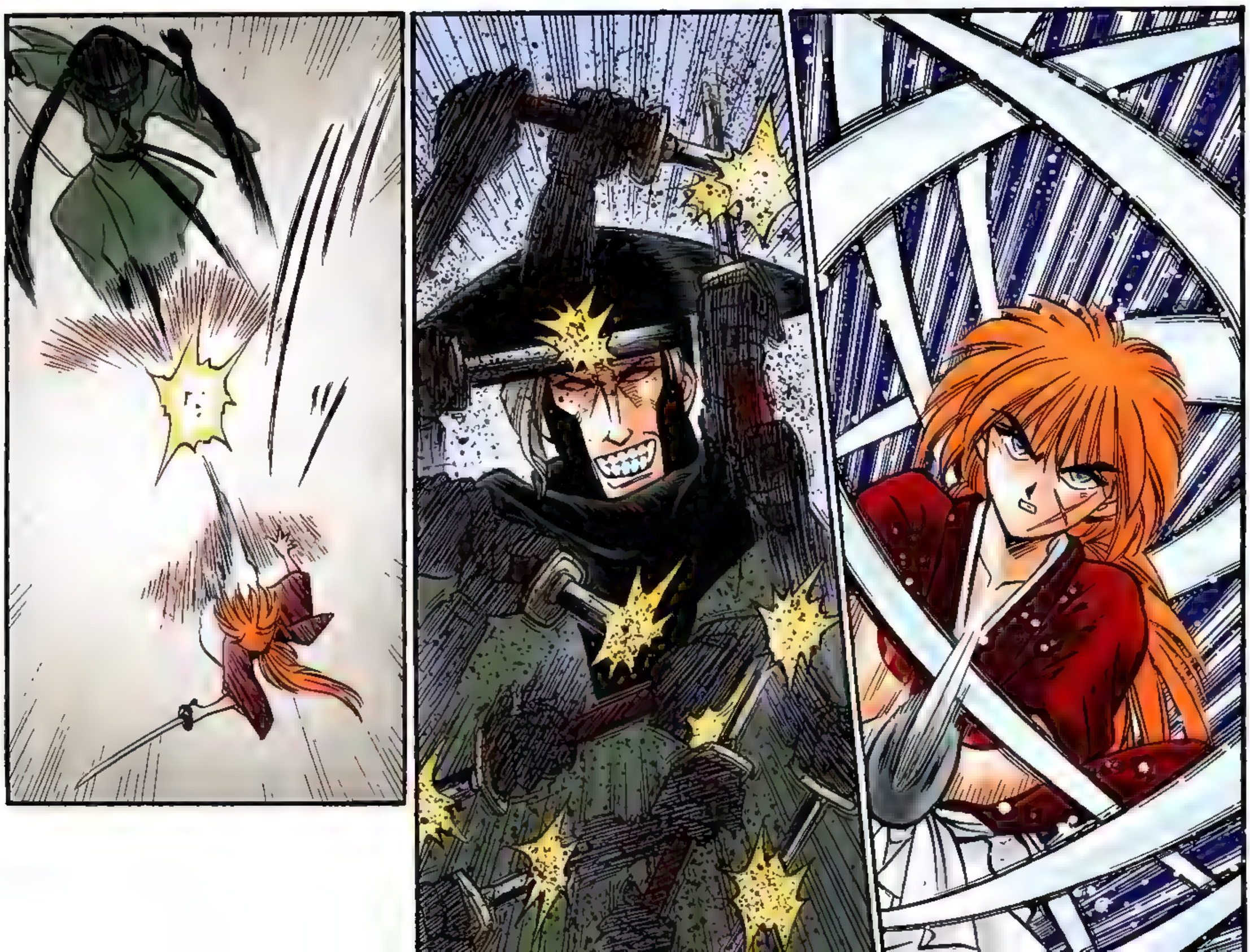

HE HE!

HE HE HE!

HE HEH!

YOUR TRICK IS NOT GOING TO WORK!!

I TOLD YOU, YOUR SHIN NO IPPOU WON'T WORK ON ME!

HE HE!

IS THIS... HITOKIRI BATTOUSAI ...?

NO... THIS ISN'T THE KENSHIN THAT I KNOW...

FIRST...

I CAN READ HIS MOVES.

THE ONE-HANDED THRUST!

NEXT, THE ONE-FORM HORIZONTAL SLASH!

THEN ...

AN IMMEDIATE TEN-FORM VERTICAL SLASH!

AND NOW IT'S...

BROKEN!

!

HE HE!

UH!

!!?

ZAN

!!

HE HE!

ZUKA

YOU WERE READING MY MOVES

UP UNTIL THE BACK-PASS

ドク

ドク

UGH!

I COULD DESTROY YOU NOW IN THE TIME IT TAKES TO SMOKE THREE CIGARETTES.

NOT YET. YOU'RE STILL A FAR CRY FROM THE OLD BATTOUSAI.

!?

HOW BORING...

...LET'S MAKE YOU A LITTLE MORE ANGRY

KEN-SHIN!

UGH...

HU...

HUF...

HU...

ENOUGH TO PARALYZE THE LUNGS.

THIS IS A STRONGER FORM OF THE SHIN NO IPPOU,

KAORU-DONO!

IT WON'T BE AS EASY TO BREAK AS IT WAS LAST NIGHT.

SHE HAS ABOUT TWO MINUTES...

THE TIME FOR TALKING IS OVER.

IF YOU HAVE SOMETHING TO SAY THEN SAY IT WITH YOUR SWORD!

DEATH BY STRANGU-LATION ISN'T PRETTY...

...THE CORPSE SALIVATES, AND THE BOWELS RELAX.

JIN-E ...

.....

?

UGHH!

ブル
ブル

OH, HO...

THIS IS THE HITEN MITSU-RUGI-RYU!

I COULDN'T SEE THE MOVEMENTS OF YOUR STRIKE.

HITOKIRI BATTOU-SAI!!

THIS, IS...

COME, SO I CAN KILL YOU NOW!

TALKING TIME IS NOW OVER.

THIS WAS DONE BY KOJOUN-SCANS

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SCRIPT WRITER: KOJOZERO
CLEANER: KOJOZERO
TRANSLATION: RUROUNI KENSHIN MANGA TRANSLATIONS (GROUP)
RAW PROVIDER: KOJOZERO

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SCRIPT WRITERS AND RAW PROVIDERS WOULD BE HELPFUL

COME HERE, SO I CAN KILL YOU NOW!!

THE TIME FOR TALKING IS OVER.

KENSHIN...

A SPEECH WORTHY OF A HITOKIRI.

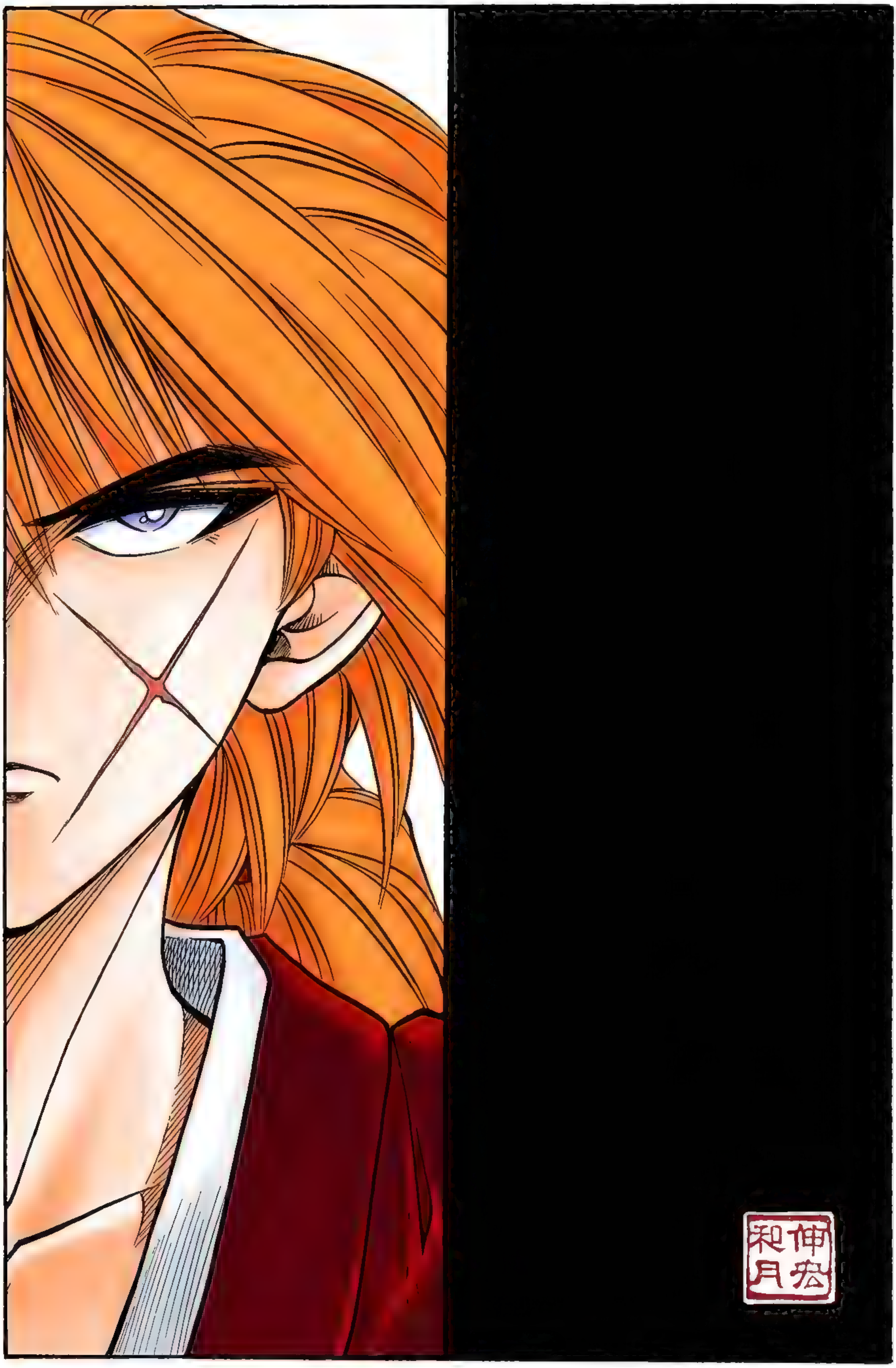
GOOD...

KILL ME?

KENSHIN...!

第十三幕「志士名の由来」

ACT 013: THE ORIGIN OF A PATRIOT'S NAME



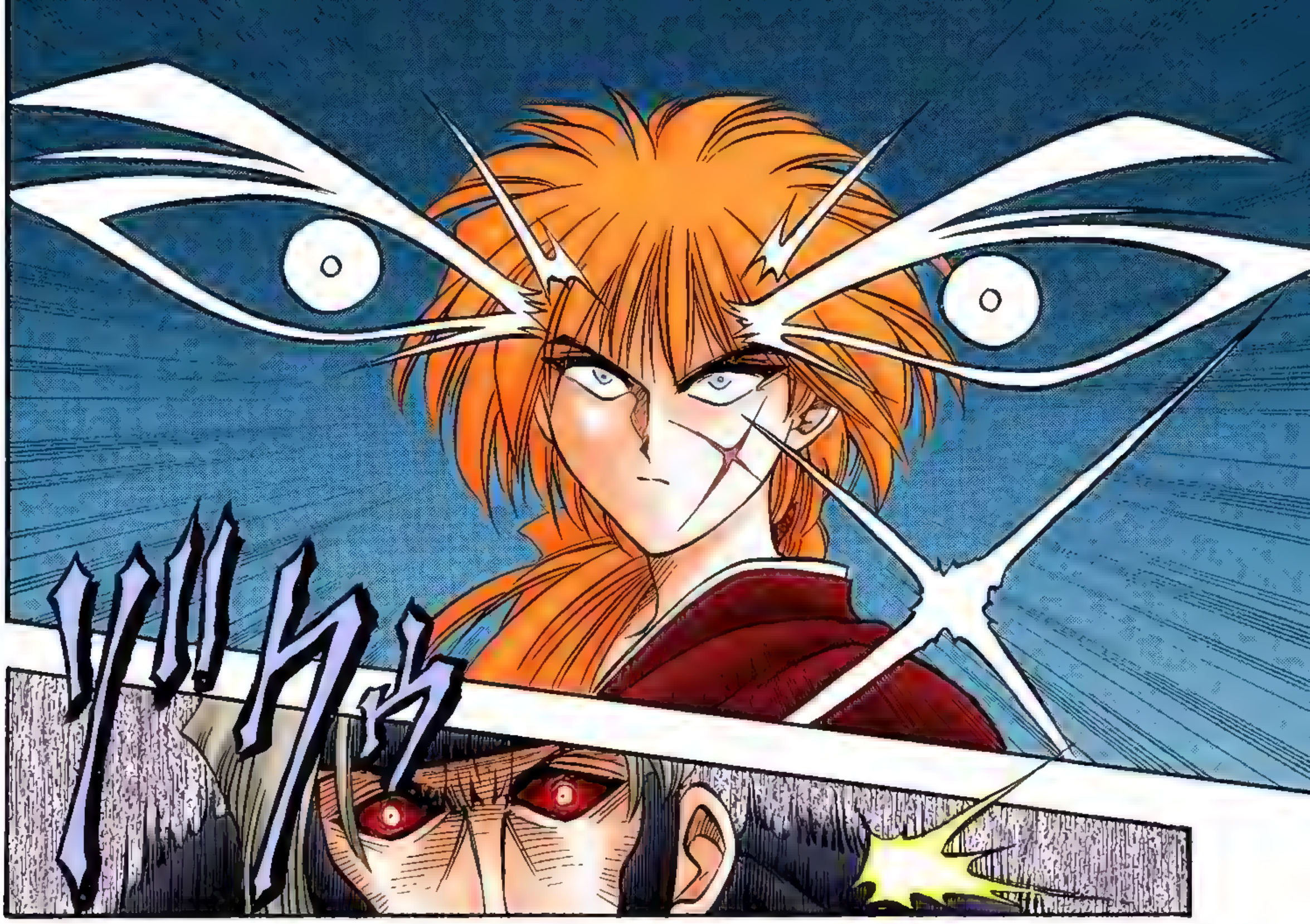
NOW THAT YOU ARE THE HITOKIRI OF OLD,

THE TRUE FIGHT BEGINS HERE.

"Ha"

LET'S GO, BATTOU-SAI!

AHAHAHAHA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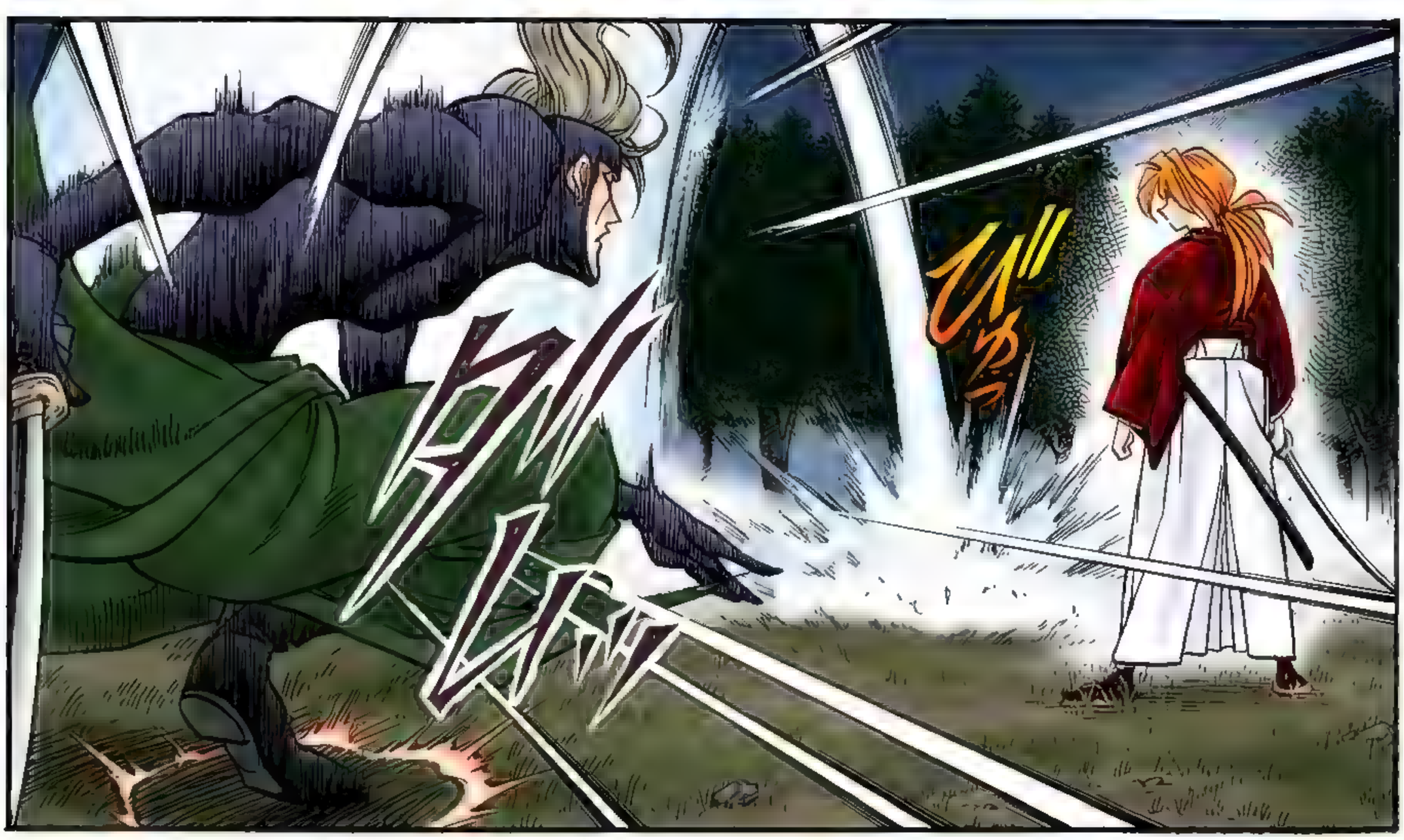
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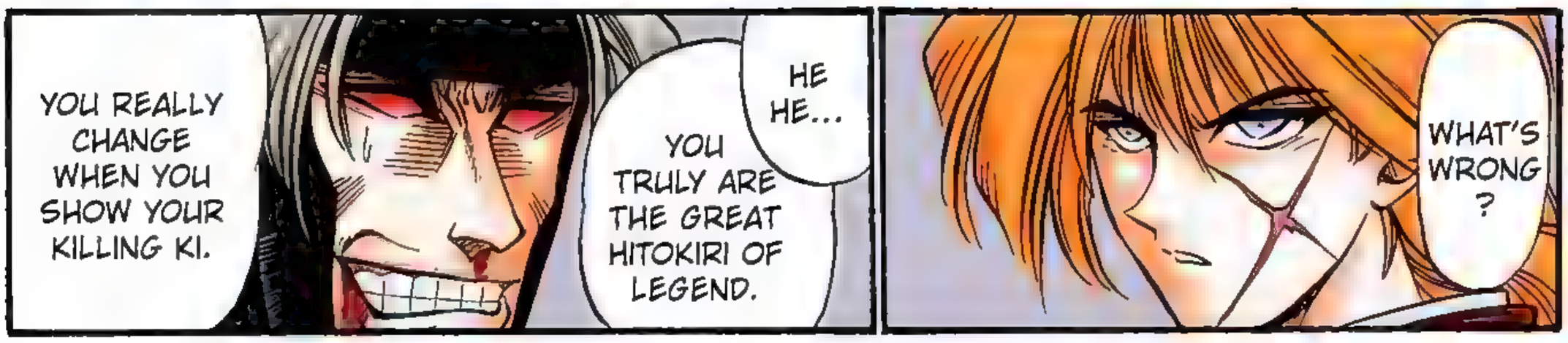

YOU REALLY CHANGE WHEN YOU SHOW YOUR KILLING KI.
HE HE...
YOU TRULY ARE THE GREAT HITOKIRI OF LEGEND.
WHAT'S WRONG ?

EITHER SHE BREAKS IT HERSELF, OR YOU RELEASE HER BY KILLING ME.

I CAN'T RELEASE HER

THIS IS DIFFERENT FROM THE ONE I PUT ON THOSE PIGS EARLIER.

IF YOU VALUE YOUR LIFE,

RELEASE KAORU-DONO.

THE FIRST OPTION IS IMPOSSIBLE.

YOU SHOULD KNOW, OF COURSE...

I'LL HAVE TO KILL YOU!

THEN, I GUESS ...

IS ALSO IMPOSSIBLE!

THAT...

WHEN A MAN THINKS THAT HE'S SICK, HE BECOMES SICK...

...AND WHEN A MAN THINKS HE CAN'T BREATHE, HE SUFFOCATES.

THE LIVING ARE SUSCEPTIBLE TO IMPRESSIONS...

YOUR THOUGHTS BECOME YOUR REALITY!

BY RAISING YOUR KI,

YOU SHRINK YOUR OPPONENT'S AND MAKE HIM UNABLE TO MOVE.

...AM NO EXCEPTION!

AND I...

!?

HA HA HA HA HA!

I...!

さわ

AM...!

UN-BEAT-ABLE!

YOU USE THE TECH-NIQUE ON YOURSELF TO BRING OUT YOUR FULL POWER.

A SIGN OF YOUR OWN STRENGTH...

I SEE.

I...!

CAN NOT...!

ゲゲッ

FAIL!

I AM...

...THE STRONG-EST!

...SINCE I LEFT THE SHINSEN-GUMI, FIFTEEN YEARS AGO

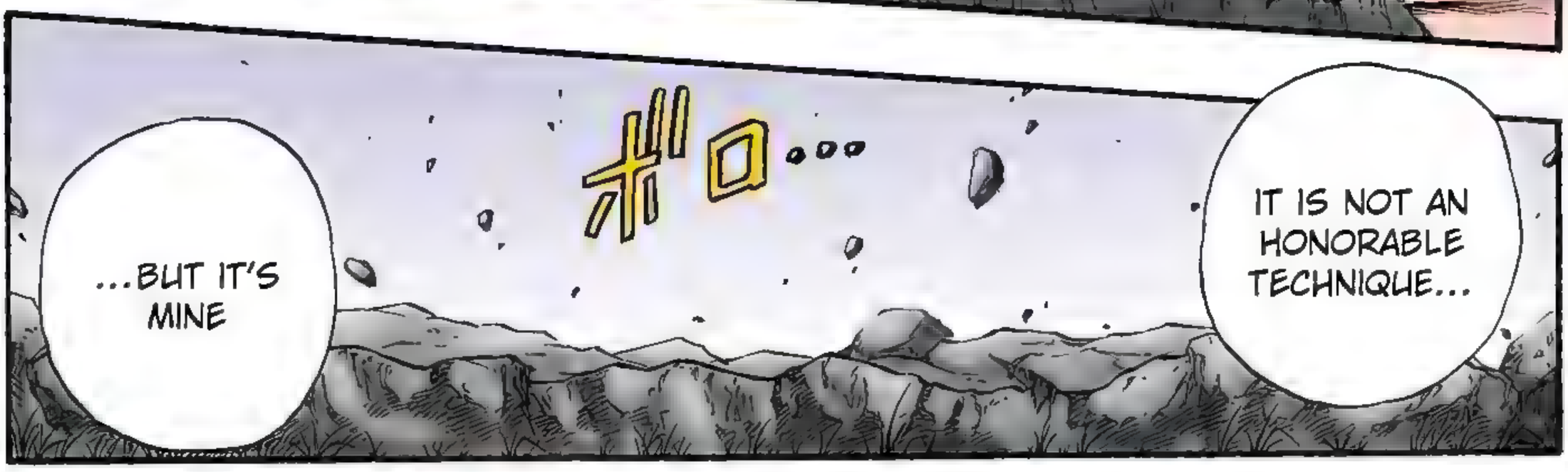
I HAVEN'T USED IT EVER...

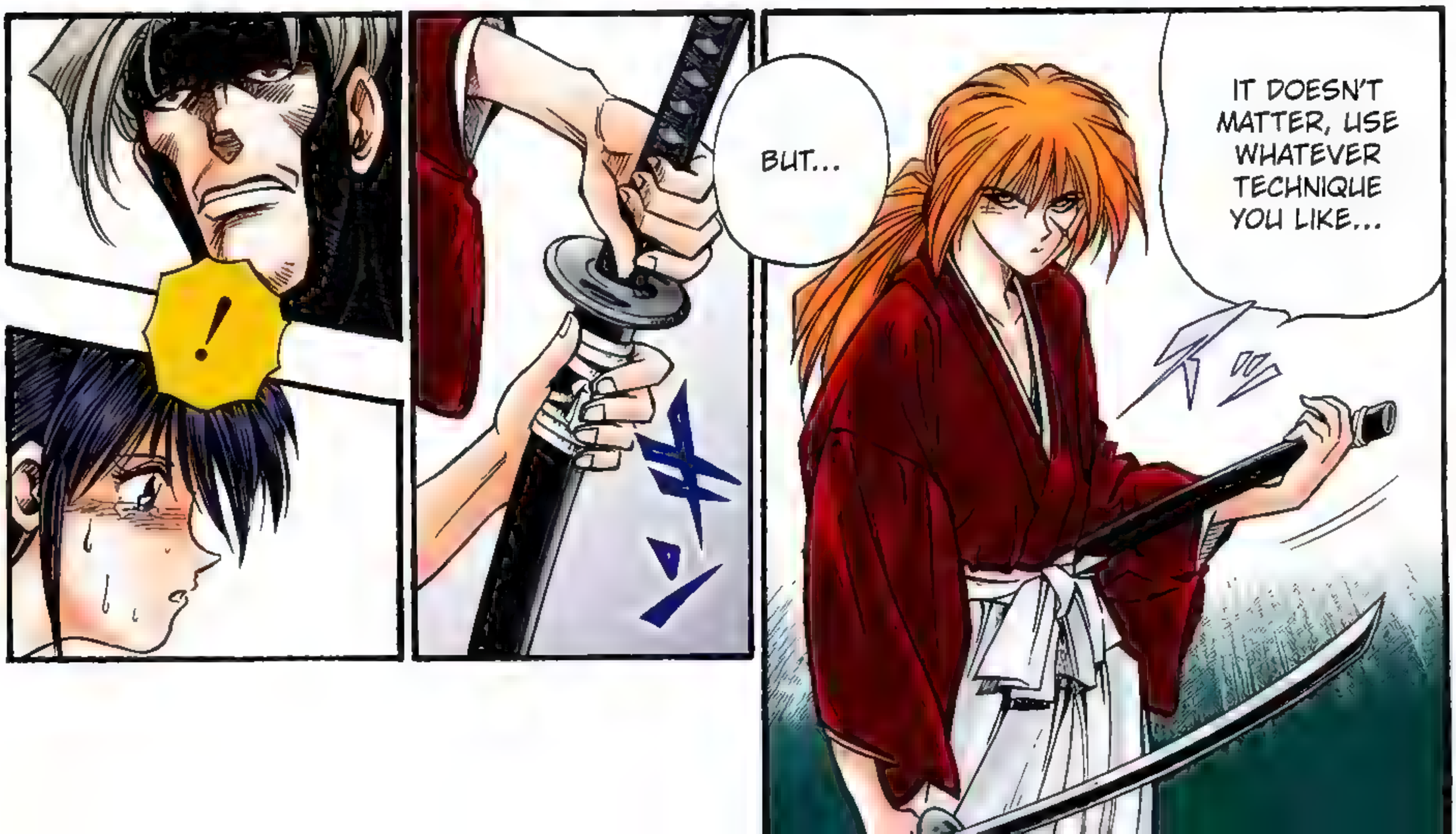
THE HYOKI NO JUTSU

OF THE SHIN NO IPPOU.

ZUSH

ZUSH


...BUT IT'S MINE
ฟิอ...
IT IS NOT AN HONORABLE TECHNIQUE...


!
BUT...
IT DOESN'T MATTER, USE WHATEVER TECHNIQUE YOU LIKE...

ONCE I'VE SAID I'LL KILL YOU...

YOUR DEATH IS ASSURED!

THE BATTOU-JUTSU STANCE!

THAT IS...

BATTOU-JUTSU, THE FASTEST TECHNIQUE OF THE...

HITEN MITSU-RUGI-RYU!

BATTOU-JUTSU (QUICK DRAW TECHNIQUE)

BY WHIPPING THE SWORD OUT OF THE SHEATH, ONE CAN INCREASE ITS SPEED TWICE OF THREE FOLD. A GREAT TECHNIQUE WHICH CAN KILL WITH ONE BLOW WITHOUT TAKING A SINGLE BLOW FROM ONE'S OPPONENT. IT COULD ALSO BE CALLED IAI-JUTSU (THE ART OF DRAWING ONE'S SWORD, CUTTING DOWN ONE'S OPPONENT, AND SHEATHING THE SWORD ALL IN ONE MOVEMENT)

HOWEVER... IF I CAN DODGE THE BLOW, I CAN WIN!

I'LL SHOW YOU HOW I GOT THE NAME "BATTOUSAI"

COME!

BECAUSE BATTOU-JUTSU DESTROYS IN ONE BLOW, AFTERWARDS HE WILL BE LEFT COMPLETE OPEN! IF HE MAKES A MISTAKE, I'LL GIVE HIM DEATH, A DOUBLE EDGED TECHNIQUE...

I CAN DODGE!

I CAN DODGE THIS!!

CAN I DODGE IT?

HIMURA BATTOSAI!!
TAKE THIS...
THE CURVE OF THE REVERSED BLADE WILL SLOW IT DOWN!
THE SAKABATOU WILL HANDICAP THE BATTOU-JUTSU TECHNIQUE!
WHICH IS...
...THE SWORD!!
AND USING THE SHADOW ARTS, THIS LITTLE DIFFERENCE IS MY GOLDEN CHANCE OF VICTORY!
OOOH!
YOU HAVEN'T NOTICED YOUR ONE FATAL FLAW!!
BATTOUSAI, YOU'RE FORGETTING ONE THING!

BUT ...

ARGH!

SO FAST!

I CAN DODGE IT!

VICTORY IS MINE, BATTOU-SAI!

I'VE WON!

!!

ZU!

ATTACK

TWO SWORD BATTOU-JUTSU?!

HE JUST ...

WHAT!?

HE HAS JUST USED BOTH THE SWORD AND THE SHEATH...

I AM THE ONE WHO LEARNED AND MASTERED ALL THE BAT-TOU-JUTSU TECHNIQUES.

THAT IS WHY I WAS CALLED THE BATTOUSAI.

I'M FULLY AWARE THAT THE BATTOU-JUTSU WAS ORIGINALLY A ONE-BLOW KILLING TECHNIQUE,

AND THAT SAKABATOU WAS NOT MEANT FOR BATTOU-JUTSU.

HITEN MITSU-RUGI-RYU BATTOU-JUTSU,

SOU-RYUU SEN!*

.....

YOUR LIFE AS A SWORDSMAN IS OVER...

ZUKYUUN

!!

YOUR ELBOW IS SMASHED AND THE TENDONS ARE SEVERED.

AND SO DOES...

YOUR LIFE!

DIE!

!!

FU.

ス!

THIS WAS DONE BY KOJOUN-SCANS

TYPESETTER: KOJOZERO
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ACT 014: A FINAL ACT UNDER THE MOON

KENSHIN...

WHAT'S WRONG, BATTOUSAI?

WHY DO YOU HESITATE?

DON'T HESITATE.

THERE'S NO TIME.

YOU HAVE TO KILL ME TO RELEASE THE GIRL.

GREAT HITOKIRI OF LEGEND, ASSASSIN...

トン

SEND ME TO THE NETHERWORLD WITH ONE STROKE HERE.

SPARE ME AND SHE DIES! KILL ME AND YOU SAVE HER.

THE CHOICE IS TOO SIMPLE, ISN'T IT?

TO PROTECT KAORU-DONO,

I WILL BE THE HITOKIRI ONCE AGAIN!

YES. I HAVE NO DESIRE TO GIVE YOU SUCH A GIFT.

BUT...

DIE!

THAT'S IT! GIVE ME A TASTE OF YOUR ASSASSIN'S BLADE!

WHATEVER PRETTY WORDS YOU USE TO SPEAK OF IT, THIS IS ITS TRUE NATURE...

A SWORD IS A WEAPON. KENJUTSU IS THE ART OF KILLING.

I LIKE KAORU-DONO'S IDEALISM BETTER THAN ITS TRUE NATURE.

BUT,

I LIKE IT BETTER.

KEN...

...SHIN!

NO

KENSHIN!

OOO!!

D...

AH

A H

DON'T.

...AND USING THE KILLER'S SWORD.

DON'T GO BACK TO BEING THE HITOKIRI...

AH

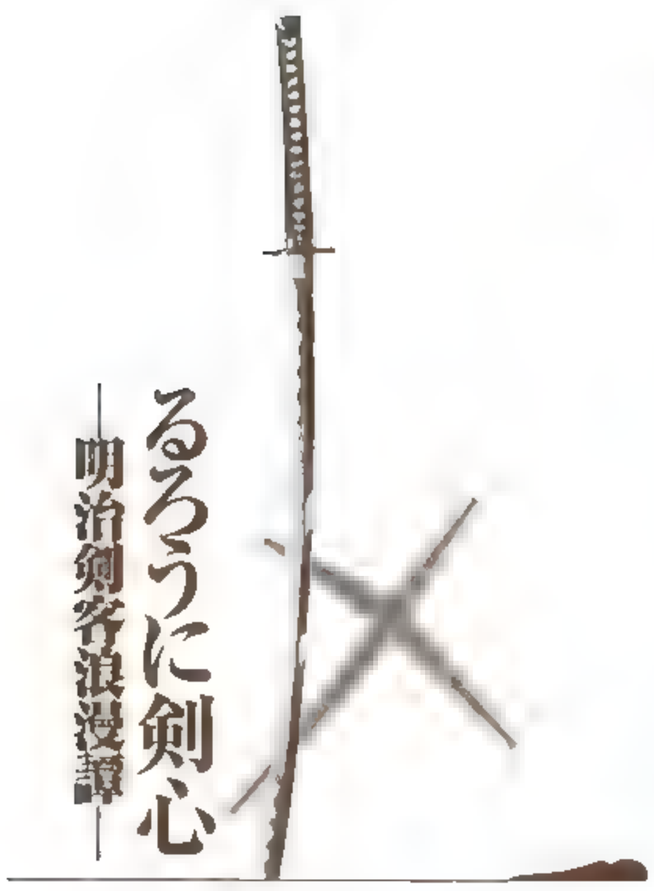
AH

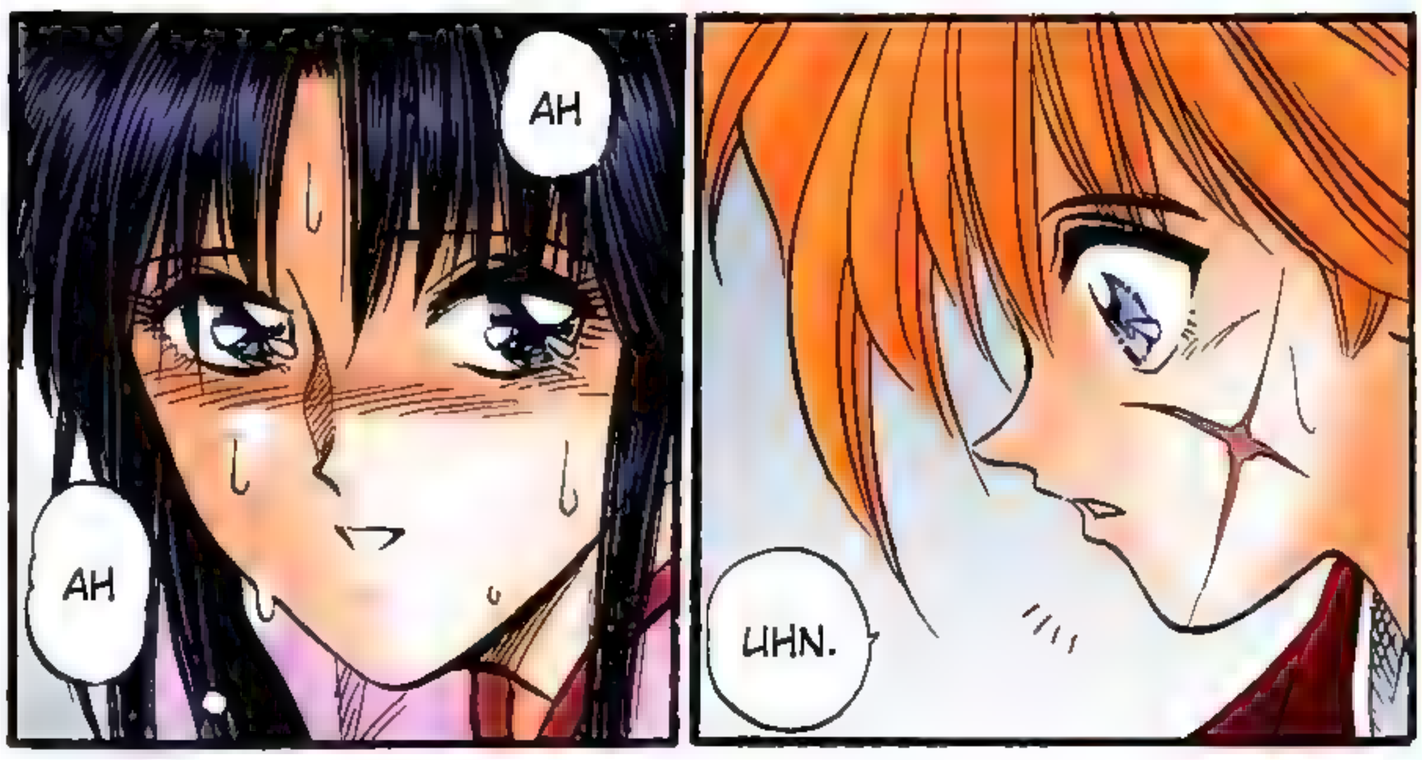
AH

KAORU-DONO!

HEH!

KAORU-
DONO,
WAKE UP!
ARE
YOU ALL
RIGHT?


るろうに剣心
明治剣客浪漫譚


AH
AH
UHN.

KENSHIN!

I'M ALL RIGHT...

ｳｽ...

ORO!

LIKE YOU USUALLY DO.

AH

YOU'RE TALKING ...

AH

ORO?

!!

I'M FINE,

NOW--

I COULD UNDER-STAND THE ROOSTER-HEAD DOING IT,

BUT I WOULD NEVER HAVE BELIEVED THE GIRL COULD BREAK OUT OF THE SHIN NO IPPOU.

I MUST BE GETTING SOFT TOO.

ACCEPT IT QUIETLY.

YOU LOST, IT'S ALL OVER.

STOP, JIN-E.

YOU HAVE NO CHANCE OF VICTORY WITH ONLY A WAKAZASHI IN YOUR LEFT HAND.

NO IT'S NOT OVER YET.

グッ

スウ…

THERE'S STILL THINGS TO BE SETTLED.

ドクン

HMM.

THIS FEELING... IT'S GOOD.

.....

I SAID IT...THE THINGS LEFT TO BE SETTLED.

STOP... LOOKING LIKE YOU DON'T UNDERSTAND.

IT WILL BE SURE TO FIND THE POLITICIAN WHO COMMIS-SIONED THESE KILLINGS...

I...I WAS ALIVE, AND CAUGHT... IF THIS INVESTIGATION CONTINUES...

WH, WHAT?

HEHEHEH...I CAN'T BELIEVE YOU THOUGHT THERE WAS NO NEED FOR A HITOKIRI IN THE NEW ERA.

YOU DON'T LOOK LIKE BATTOUSAI! THAT'S WHY I THOUGHT YOU HAD GOTTEN SOFT.

THEY WANT TO ERASE THOSE WHO GOT IN THEIR WAY...

THERE'S A LOT OF NOISE ABOUT THE NEW GOVERNMENT, BUT AT HEART IT'S STILL THE SAME BLOODY STRUGGLE FOR POWER.

THE ASSASSIN KUROGASA WAS BORN.

NOT ONLY COULD I NOT BREAK AWAY FROM MY PATH OF VIOLENCE, BUT I DIDN'T WANT TO. SO WHEN THE INTERESTS OF POLITICS AND THE HITOKIRI CAME TOGETHER,

UNDER THE NEW REGIME WITH A MODERN POLICE FORCE, IT'S NOT POSSIBLE TO CARRY OUT A SIMPLE KILLING.

JIN-E ...

I ENJOYED THIS DUEL TO THE DEATH.

BUT, I DON'T CARE.

"A HITOKIRI KILLS OF HIS OWN FREE WILL, BUT HE DOES NOT CHOOSE HIS OWN TARGETS."

I IGNORED THIS RULE AND CHALLENGED YOU, AND SO CAME TO THIS AWKWARD END.

AND LIVING WITH A SMASHED RIGHT ARM WOULD HAVE BEEN BORING.

A HITOKIRI IS A HITOKIRI UNTIL DEATH, AFTER ALL.

AS WAS MINE.

NO ONE ELSE CAN CHANGE THIS.

I'LL WATCH YOU FROM THE ABYSS OF HELL,

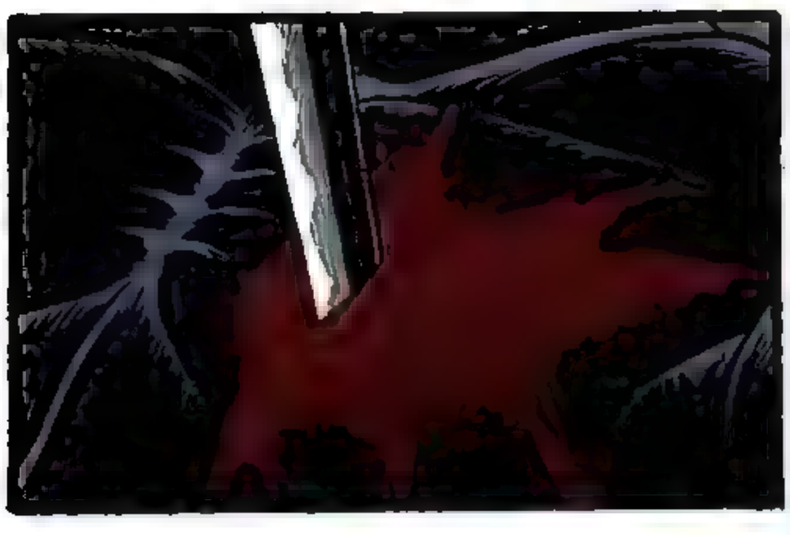
TO SEE HOW LONG YOU CAN WANDER AS A VAGABOND.

HEH HEH HEH HEH ...

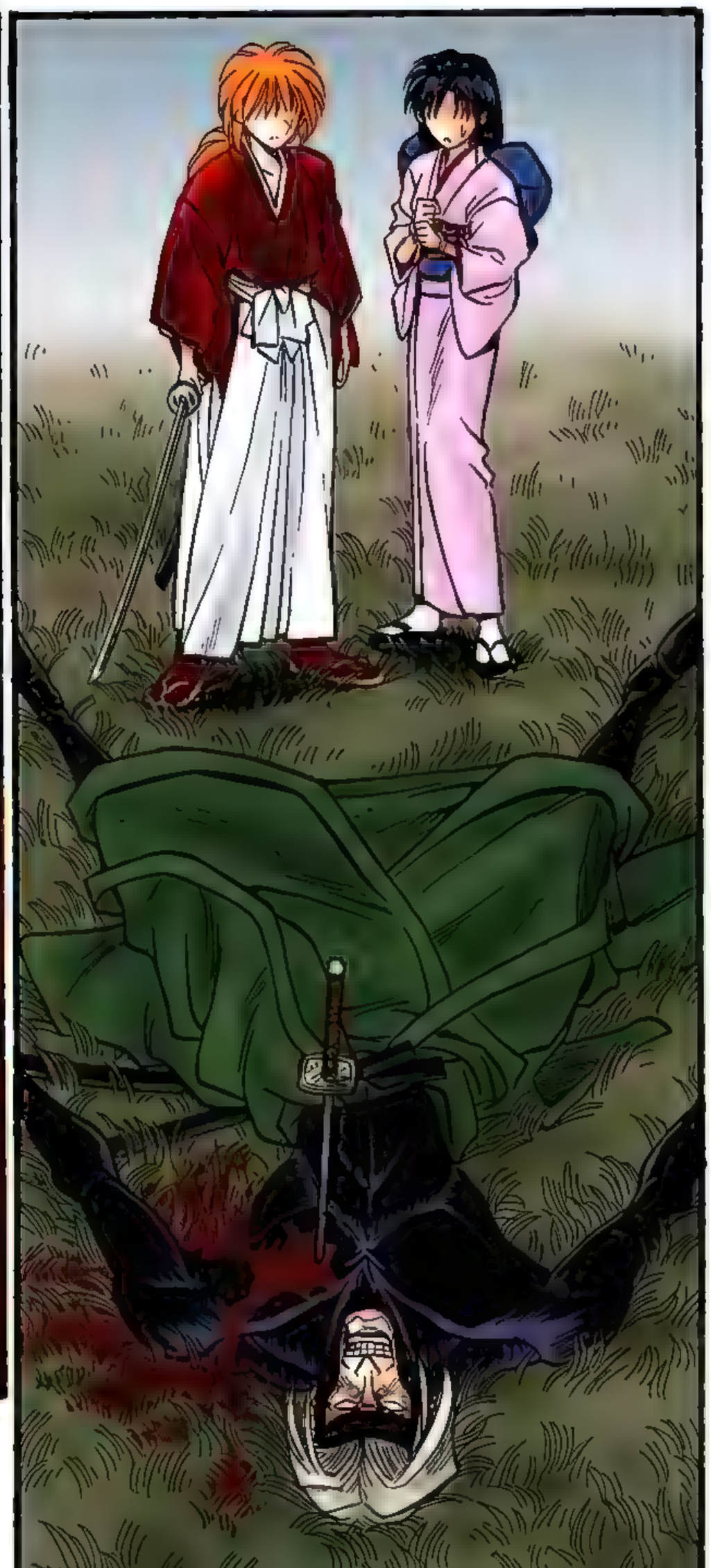
STOP LOOKING LIKE THAT, BATTOUSAI!

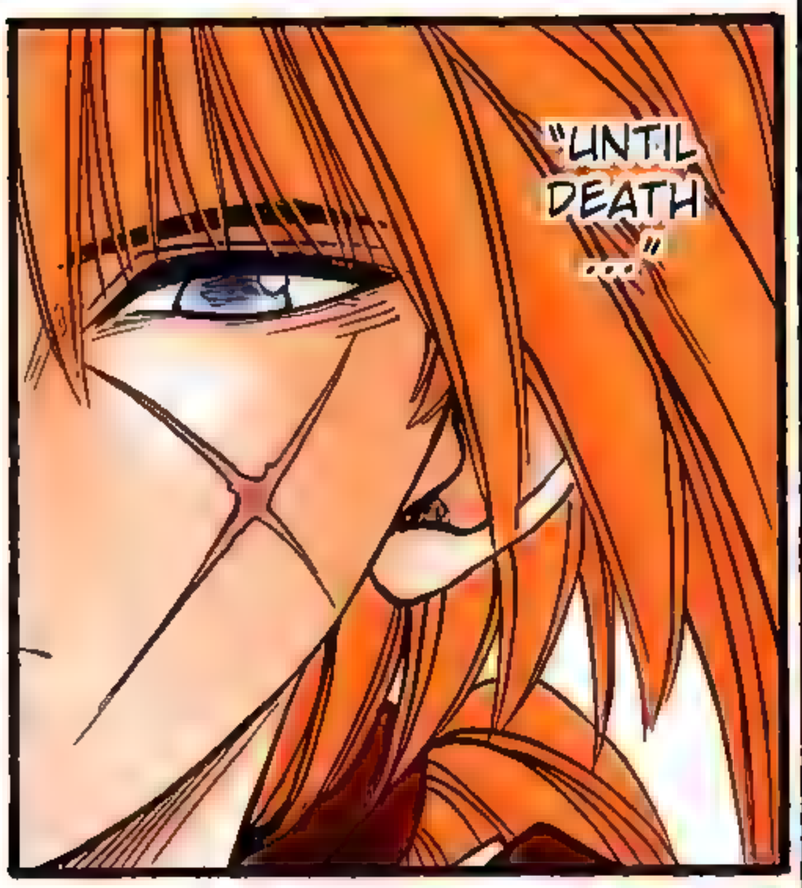
WHEN YOU SAID YOU'D KILL ME, THOSE EYES WERE BETTER.

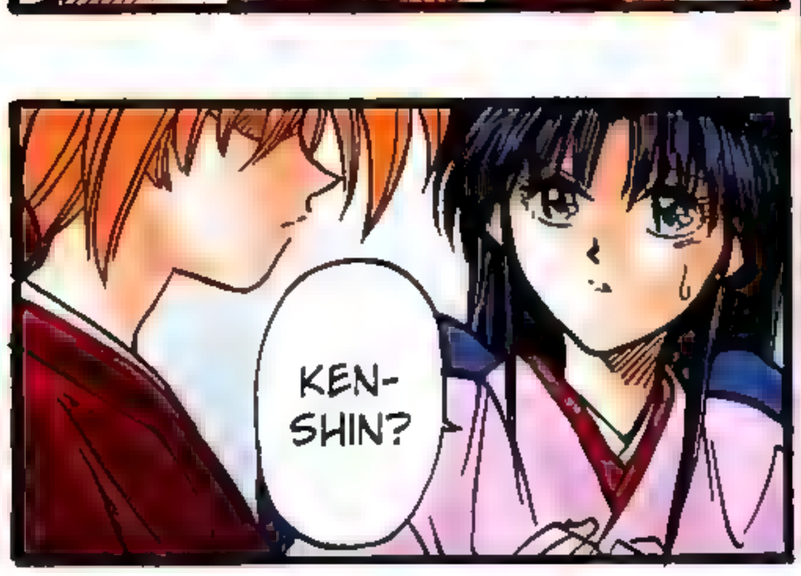
YOUR TRUE NATURE IS THAT OF THE HITOKIRI!

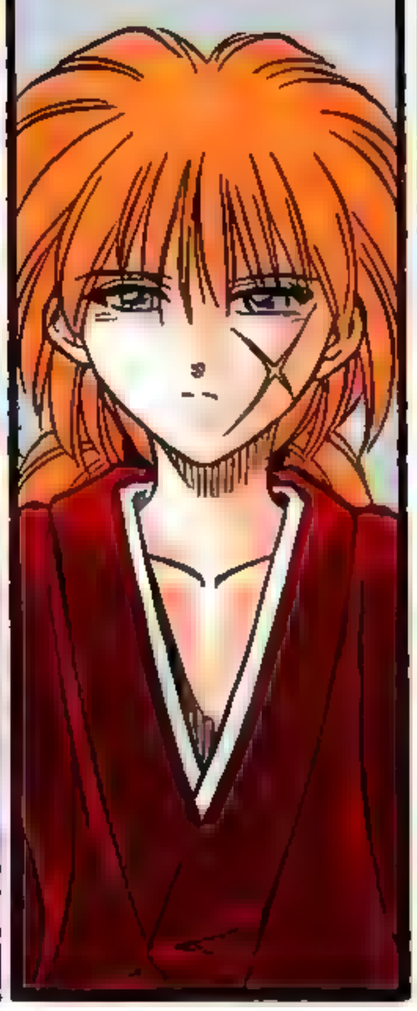


"A HITOKIRI IS A HITOKIRI UNTIL DEATH, AFTER ALL."









WE'LL LEAVE WHAT'S LEFT FOR THE POLICE.

LET'S GO HOME, KAORU-DONO

WHAT IS IT?

AH ...

.....

KENSHIN ...

THANK YOU,

FOR SAVING ME!

.....

IT IS I WHO SHOULD THANK YOU.

...NO.

I'M GRATEFUL.

AT LEAST LET ME SAY IT...

I HAD BECOME THE HITOKIRI BATTOUSAI ONCE AGAIN.

NO, I MEAN, IT WAS NOT-HING.

OH.

WHAT?

WHEN KAORU-DONO STOPPED ME...

OH!

ゴソ

I HAVE TO GIVE IT BACK.

OH YES, YOUR INDIGO RIBBON.

ORO!

どばあ...

.....

JIN-E

OH, WHEN MY SHOULDER WAS CUT THE BLOOD MUST HAVE-

WHAT IS THIS! IT'S ALL BLOODY!

I'LL SPEND THE REST OF MY LIFE SUPPRES-SING MY HITOKIRI NATURE.

I'LL NEVER FORGIVE YOU FOR THIS! COME BACK HERE!

THIS IS TERRIBLE!

WATCH ME FROM THE ABYSS OF HELL.

I COULDN'T HELP IT!

UNTIL I DIE, I'LL BE THE VAGABOND WHO DOESN'T KILL...

I'LL NEVER BECOME HITOKIRI BATTOUSAI AGAIN.

AREN'T YOU THE SMART GUY. DID YOU FINALLY DO IT?

...

HEH HEH

SO YOU MET UP WITH HER AND DIDN'T COME BACK TILL EARLY MORNING, EH?

THIS WAS DONE BY KOJOUN-SCANS

TYPESETTER: KOJOZERO
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ACT 015: A RUNAWAY BEAUTY

KENSHIN!!

KAMIYA KASSHIN RYU-
KENJUTSU DOJO

KENSHIN!!

WHERE ARE YOU?

ARE YOU HERE?

—便所(べんじょ)—

HE COULDN'T HAVE...

WHERE COULD HE BE?

HE ISN'T ANYWHERE?

THAT'S STRANGE...

KENSHIN JUST WENT OUT SOMEWHERE WITH SANOSUKE.

!

REALLY?

YOU DON'T BELIEVE ME.

DO I LOOK LIKE I'M LYING?

てくてくてくてく

てくてくてくてく

YOU SHOULD GET KENSHIN A LEASH OR SOMETHING.

I THOUGHT OF THAT TOO, BUT YOU'RE WORRYING TOO MUCH.

I'M SO GLAD.

THIS TIME I THOUGHT HE REALLY HAD GONE OFF WANDERING FOR GOOD.

WHADDUYA MEAN, EWW?

YOU DIDN'T HAVE TO TAKE ME SERIOUSLY!

AND HER PET!

THE MASTER,

EWWW.

THE SHUUEIYA, IT USED TO BE A RESTAURANT, BUT IT'S MORE OF A GAMBLING HALL NOW.

BUT WHERE DID THEY GO?

GA--

GAMBLING HALL?!

THE DICE IS GOING TO BE THROWN

PLACE YOUR BETS!

A FIVE-SIX SPLIT

ODD!

EVEN!

トントン

OKAY, WHICH IS IT?

ODD!

ITS READINGS ARE FANTASTIC!

LEAVE IT TO THE HITEN MITSURUGI SCHOOL...

A FIVE

AND A SIX!

...SANO, GAMBLING HALLS ARE ILLEGAL

YOU SAID IT WAS IMPORTANT, SO I CAME, BUT...

THAT'S TRUE, BUT...

ISN'T IT?

WHAT'RE YOU TALKING ABOUT, THAT REVERSE BLADE OF YOURS IS ILLEGAL TOO..

...OR YOUR WHOLE LIFE WON'T BE ANY FUN AT ALL

YOU CAN'T TAKE EVERYTHING SO SERIOUSLY, YOU SHOULD RELAX...

SO, WHO'S TONI-GHT?

DON'T WORRY ABOUT IT, EVERYONE HERE IS A FRIEND OF MINE...

...NO ONE MAKES OR LOSES A FORTUNE

NO ONE CHEATS...

I HAD TO DRAG YOU HERE, SO GIVE IN AND HAVE SOME FUN.

.....

MAKE TODAY YOUR LAST DAY FOR GLOOMY THOUGHTS.

DON'T KNOW A THING ABOUT IT.

...DID KAORU-DONO TELL YOU ABOUT JIN-E'S END?

SNAKE EYES, EVEN!

IT'S...

SNAKE EYES

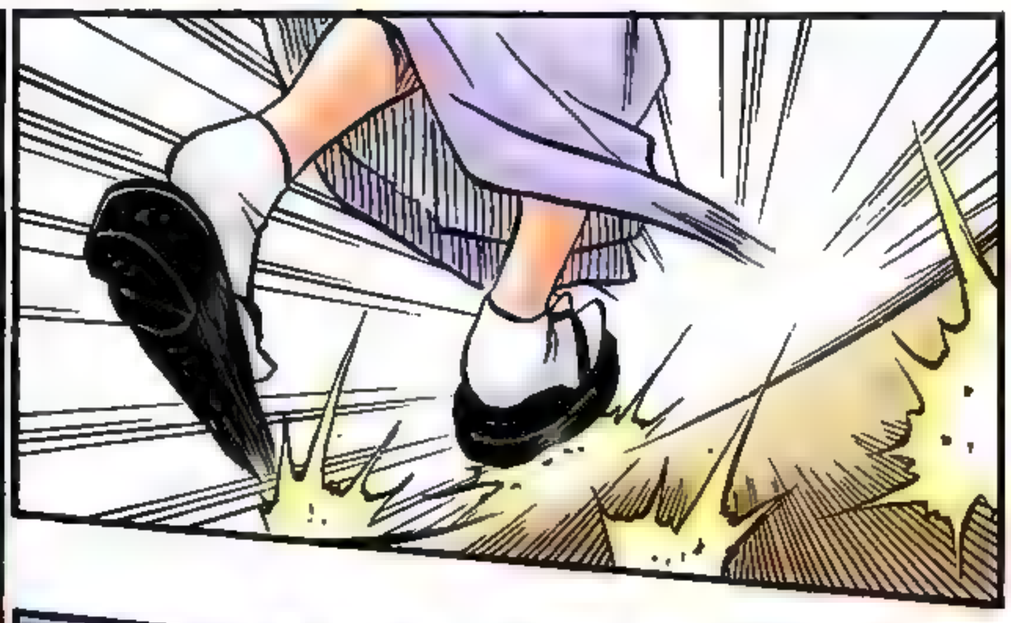
ORO

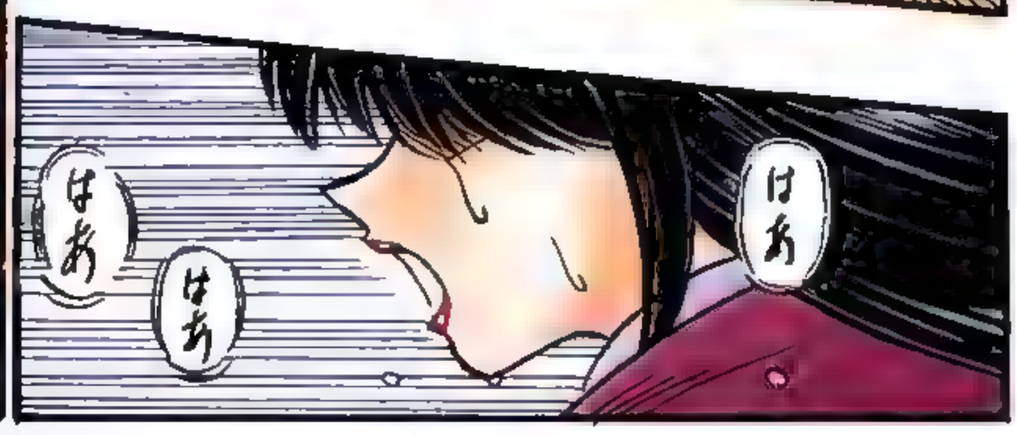
MORE IMPORTANTLY, WHAT'S THE NEXT ONE?

ワル#oo

WAIT!!

WAIT, WOMAN!





!!

TOO BAD, END OF THE ROAD!

THINK YOU COULD ESCAPE BY YOURSELF?

YOU'VE GIVEN US A LOT OF TROUBLE!

SHE'S NOT GETTING AWAY!

WAIT, MEGUMI!

SHE'S STILL TRYING TO RUN!

FOLLOW HER!

ALL RIGHT, ALL RIGHT, ALL RIGHT!

SNAKE EYES AGAIN!

YOU'RE JOKING... PREPARE TO LOSE YOUR SHIRT!

うはら うはら

NOTE: SANO

IT'S BEEN A WHILE. MAYBE YOU SHOULD LET UP A LITTLE.

SANO

TODAY'S YOUR DAY, EH, SANO?

↑ WHATEVER HE SAID, HE'S HAVING THE MOST FUN

OR DID HE GET IN AN ACCIDENT?

WHAT! HE DIED? WAS HE SICK?

EH?

YOU DIDN'T KNOW, SANO?

THAT GAMBLING FOOL HASN'T BEEN HERE TODAY.

SO WHERE'S YOITA FROM THE CANDY SHOP?

...

YOITA DIED EARLIER THIS MONTH.

IT WAS A MISTAKE, HE SMOKED A LOT AT ONCE, AND...

!!

IT WAS OPIUM.

OPIUM: THE OLDEST DRUG, MADE FROM THE DRIED JUICE DISTILLED FROM PART OF THE POPPY FLOWER. SIMILAR TO MORPHINE, IT CAUSES TERRIBLE WITHDRAWAL SYMPTOMS. AT THE TIME, IT WAS FORBIDDEN THROUGHOUT THE COUNTRY AS A STRONG DRUG THAT COULD DESTROY A COUNTRY.

AN ORDINARY PERSON SHOULDN'T BE ABLE TO BUY A LOT OF IT AT ONCE

OPIUM IS A COSTLY DRUG,

BUT THAT'S STRANGE ...

GETTING MIXED UP IN SOMETHING LIKE OPIUM...

THAT IDIOT ...

ガラ

EH?

WHAT'S THAT NOISE?

!?

HAH ...

HAH ...

HAH ...

HAH ...

HAH ...

HAH ...

HAH ...

WHAT DO YOU WANT?

ORO?

SOME TERRIBLE MEN ARE CHASING ME, PLEASE SAVE ME!

UM...IF YOU SAY SO...

ORO!?

ガシッ

SAVE ME!

YOU CAN'T RUN ANY-MORE!!

MEGUMI, YOU...

JUST HAND OVER THE GIRL,

OR ELSE...

SHUT UP! STAY OUT OF THIS!

ONE THING AFTER ANOTHER

WHAT THE HELL DO YOU WANT?

ARGH!

KYA!

SO WATCH WHO YOU'RE TALKING TO.

I'M IN A BAD MOOD RIGHT NOW,

I WARNED YOU, SMALL FRY

Hi

THIS ISN'T GOOD.

THAT'S THE TAKEDA KANRYUU THAT...

KAN-RYUU...

どよ

どよ

どよ

STAND AGAINST US AND YOU'LL BE HIS ENEMIES!

WE'RE THE PERSONAL BODYGUARD OF MR. KANRYUU!

WHAT-- WHAT DO YOU THINK YOU'RE DOING?

ガタ

ガタ

ガタ

ON THE SURFACE ...

A YOUNG BUSINESSMAN ON THE OUT-SKIRTS OF TOWN.

WHO IS HE?

TAKEDA KANRYUU ?

NOW, HE'S A SHADY CHARACTER WHO'S AMASSING HIS OWN PRIVATE ARMY. EVERYONE FROM YAKUZA UP TO POLITICIANS WANTS TO AVOID A FIGHT WITH HIM.

BUT SOMETHING'S GOING ON UNDER-NEATH. HE SUDDENLY GAINED A LOT OF POWER AND INFLUENCE IN THE PAST FEW YEARS...

!

IT'S NOT NICE TO LIE, MEGUMI.

NO! I REALLY DON'T KNOW ANYTHING ABOUT ALL OF THIS, NOT EVEN THIS MAN KANRYUU ...

ARE YOU HIS MISTRESS.

IF THEY ARE KANRYUU'S SOLDIERS,

HOW-HOW LONG HAS HE BEEN HERE?!

HE HE HE!

.....

HUH...

IN THE BED-ROOM,

IN THE BATH,

YOU'RE ALWAYS WATCHED BY ONE OF THE OKASHIRA'S FOLLOWERS.

YOU THOUGHT YOU ONLY HAD TWO GUARDS.

EVEN IN THE TOILET.

BUT IT'S TRUE I'M NOT HIS MISTRESS!

HE HE HE... CUTE

ESPECIALLY WHEN YOU THINK YOU'RE RUNNING OUT OF HERE.

THIS TIME I'M ESCAPING HIM FOR GOOD!

GO BACK AND TELL KANRYUU!

ARGH!

UGH!

NEXT, BOTH YOUR LEGS,

AS A PUNISHMENT FOR RUNNING AWAY.

RASEN-BYOU*

TOMO!

GENJI!

*RASENBYOU = DART ATTACK

!

ヒュウウウ

HE BLOCKED THAT WITH JUST A TATAMI?!

!!

I'M NOT SURE WHAT'S GOING ON...

...BUT I WON'T SIT BY AND WATCH PEOPLE BEING KILLED OR HURT.

YOU BASTARD, WHAT HAVE YOU DONE TO MY FRIENDS

DON'T FOOL WITH ME. IF YOU THINK YOU CAN KEEP OFF MY RASENBYOU WITH ONE TATAMI MAT...

ブオッ

ブオッ

AH!

AH!?

EEEH ?!

EH!?

THE SWORDSMAN IS ESPECIALLY GOOD.

HMM. YOU'RE STRONG...

#7

THIS CAN'T BE GOOD...

THREE OF KANRYUU'S SOLDIERS ...

#7

ミシッ

#7

#7

#7

WELL, HOW ABOUT IT, BOYS? WILL YOU PROTECT ME FROM KANRYUU AS I ESCAPE?

I'LL PAY YOU TWELVE TIMES THE REWARD.

SO, HOW ABOU ...

OUCH!!

TWO OF MY FRIENDS ARE HURT! YOU CAN'T TELL ME IT'S NOT IMPORTANT TO KNOW THE REASON WHY?

カッ

HUH?

I'D LIKE TO HEAR SOME EXPLANA-TIONS

FIRST OF ALL...

EH..

ポロ…

THAT HURTS! DON'T GRAB SO HARD!

!!

WHEN YOU SPOKE OF A REWARD,

DID YOU MEAN OPIUM?

サラサラ

……

……

THIS WAS DONE BY KOJOUN-SCANS

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IF YOU'D LIKE TO HELP WITH THIS MANGA CONSIDER JOINING THE DISCORD.
https://discord.gg/Mkm2PvB3Qg

SCRIPT WRITERS AND RAW PROVIDERS WOULD BE HELPFUL

DIGITAL
SHUEISHA JUMP COMICS

デジタルカラー版

るろうに剣心

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